# Louisburg College

BULLETIN

1969 / 1970

May I congratulate you on your interest in continuing your education beyond high school. I do not need to remind you that education is not a luxury, but is the gateway to a richer and a more worthwhile life. Furthermore, it provides the opportunity for broad preparation in a variety of fields.

The choice of a college is important. Fortunately, the high school graduate of today has a variety of institutions from which to choose.

Louisburg College does not profess to be all things to all students. The student, however, who is looking for or needs personal attention and desires to work in an atmosphere of friendliness and Christian ideals, who wants a solid academic foundation, will find Louisburg a good place to spend two fruitful years. Our faculty members are well trained, experienced, and vitally interested both in the student and the subject they teach. Our students are congenial, serious-minded, and willing to apply themselves to study and to a well-rounded campus life. If you are looking for this kind of college, and if parents are interested in this kind of institution for their sons or daughters, let me encourage you to read more carefully the pages of this catalogue. Prospective students and their parents are invited to visit the campus and become better acquainted with the faculty and students, the facilities, and above all, the spirit that is Louisburg College.

Sincerely,

C. W. Robbins

C. W. Robbins
*President*

Cecil W. Robbins
President

# CORRESPONDENCE DIRECTORY

All inquiries should be addressed
to the appropriate office, as indicated below, at:

Louisburg College
Louisburg
North Carolina 27549

| Nature of Inquiry: | Address to: |
|---|---|
| Administrative Affairs and General Information | The President |
| Admissions Information and Catalogues for Prospective Students | Director of Admissions |
| Academic Affairs | Dean of the College |
| Financial Matters | The Business Manager |
| Scholarships, Loans, Work Assignments | Director of Financial Aid |
| Student Affairs | Dean of Students |
| Transcripts, Grades | The Registrar |
| Public Relations, Development, Gifts, Bequests and Endowments | Director of College Relations |
| Alumni Activities | Director of Alumni Affairs |

# TELEPHONE DIRECTORY

(Louisburg Area Code: 919)

General College Business — 8:30 a.m. - 5 p.m. 496-4101

Residence Halls — 8 a.m. - 10 p.m.

| | | |
|---|---|---|
| Women's — | Merritt Hall | 496-9376 |
| | Wright Dormitory | 496-9363 |
| | New Dormitory | 496-9510 |
| Men's — | Main Dormitory | 496-9412 |
| | Franklin Dormitory | 496-9412 |
| | Davis Dormitory | 496-4101 |
| | Patten Hall | 496-9860 |
| | Cafeteria | 496-3682 |

DORMITORY

# LOUISBURG COLLEGE

ARCHIVES
THE CECIL W. ROBBINS
LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

## Bulletin

Louisburg, North Carolina

AN ACCREDITED
UNITED METHODIST JUNIOR COLLEGE
COEDUCATIONAL

Catalogue Issue

ONE HUNDRED AND EIGHTY-SECOND YEAR

Announcements for 1969-1970

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# COLLEGE CALENDAR

## SUMMER 1969
June 15-July 25

## FALL SEMESTER
1969-79

| | |
|---|---|
| August | 24—Sunday, 2:00 p.m. to 5:00 p.m.—First-year students report to Dean of Students. |
| August | 24—7:30 p.m.—Orientation program begins for all new students. |
| August | 25—Monday—Orientation program continues. 8:00 p.m.—Faculty reception. |
| August | 26—Tuesday—Orientation program continues. |
| August | 27—Wednesday—Class registration. |
| August | 28—Thursday—Classes begin. |
| October | 11—Saturday—Parents' Day. |
| October | 17—Friday—First half of fall semester ends. |
| October | 27-31—Religious Emphasis Week. |
| November | 21-22—Homecoming—Alumni Day. |
| November | 26—Wednesday—12:00 noon—Thanksgiving holidays. |
| December | 1—Monday—8:00 a.m.—Classes resume. |
| December | 9—Tuesday—Reading Day. |
| December | 10-17—Wednesday, Thursday, Friday, Saturday, Monday, Tuesday, Wednesday—Final examinations for fall semester. |

## SPRING SEMESTER
1969-70

| | |
|---|---|
| January | 2—Friday—Administrative offices reopen. |
| January | 11—Sunday, 2:00 p.m. to 5:00 p.m.—New students report to Dean of Students. |
| January | 12—Monday—Registration for all students for spring semester. |
| January | 13—Tuesday—Classes begin. |
| March | 6—Friday—First half of spring semester ends. |
| March | 7—Saturday—Spring vacation. |
| March | 23—Monday—Classes resumed. |
| May | 2—Saturday—May Day. |
| May | 7—Thursday—Reading Day. |
| May | 8-16—Friday, Saturday, Monday, Tuesday, Wednesday, Thursday, Friday — Final examinations for spring semester. |
| May | 16—Saturday, 8:30 a.m. — Graduates' Breakfast. |
| May | 16—Saturday, 7:00 p.m. — Alumni Banquet. |
| May | 17—Sunday, 11:00 a.m. — Baccalaureate Sermon. |
| May | 17—Sunday, 2:30 p.m. — Commencement exercises, followed by President's Reception. |

# PAST AND PRESENT

## *General Information*

### LOCATION

Louisburg College is located at Louisburg, the county seat of Franklin County, in eastern North Carolina. The College is situated on the highest points of land in the town, and its buildings command a fine view of the surrounding country and the valley of the Tar River. The town of Louisburg, with a population of about three thousand, contains few of the distractions of the city, but convenient bus transportation is available to nearby cities. It is about thirty miles northeast of Raleigh, the state capital, forty miles east of Durham, and about a hundred and fifty miles from the North Carolina beaches on the Atlantic.

Louisburg is the coeducational junior college of the North Carolina Annual Conference of The United Methodist Church. As a junior college it has served primarily three types of students: those who seek a solid academic foundation in order to transfer to a four-year college; those who seek to bridge the gap between high school and a large institution by attending a small college capable of giving them personal attention; and those who plan terminal work at the freshman or sophomore level, as in business or medical technology.

### IDEALS

As a college and as a Methodist institution, Louisburg holds up to its students the ideals of Christian character, sound scholastic achievement, general cultural growth, and social responsibility. The college attempts to (1) equip students to search for truth and to appreciate beauty; (2) promote physical and mental health, clean sport, wholesome recreation, and creative use of leisure; (3) open the door to a liberal education and proficiency in a career; and (4) help students to establish Christian values for personal enrichment and for the fulfillment of their responsibilities to God and to their fellowman.

### HISTORY

Evolving from three earlier institutions—Franklin Academy, Louisburg Female Academy, and Louisburg Female College—Louisburg College is the oldest chartered denominational junior college in the nation.

In 1779 the legislature of the infant state of North Carolina organized a new county to be named for the foreign minister to France, Benjamin Franklin, who had recently negotiated a mutual defense alliance that would make the independence of the new states possible. On an ancient Indian trading ground on the banks of the Tar River, the legislature authorized the settlement of the county seat. In honor of Louis XVI, the reigning French monarch, the grateful legislature named the county seat Louisburg, and in the town charter a public commons was set aside on the highest point of ground. This town commons is today the campus of Louisburg College, an institution born when this nation was young, and now with this nation it is growing to maturity.

In 1786, three years after the Revolution, enlightened citizens of Louisburg, now a tiny village nestled on the fords of the Tar, petitioned the legislature for an academy. On January 6, 1787, Franklin Academy was chartered, and a contract was signed for the construction of an academy building. At the present time there is no further evidence of the operation of the first

academy, but in 1802 the academy was rechartered by a new board of trustees, which included Major Jeremiah Perry, a soldier of the Revolution; Major Green Hill, a founder of Methodism in North Carolina; John Haywood, a judge of superior court and former state attorney general; and Dr. Alexander Falconer, a scientist and a graduate of St. Andrews College, Scotland.

Franklin Academy opened on January 1, 1805, in a two-story frame building which had been constructed the previous year and which still stands on the east campus of Louisburg College. Offering a classical curriculum, the academy was under the able direction of a recent graduate of Yale, Matthew Dickinson, who was a maternal uncle of Cyrus W. Field, the layer of the first trans-Atlantic cable. On July 2, 1805, the first examinations were held at the academy in English grammar, geography, Latin, and French. The following day, before "... a most numerous assemblage of ladies and gentlemen ...," the students delivered orations and dialogues, and acted a play.

Dickinson offered two levels of instruction. The first consisted of Reading, Writing, Arithmetic, English Grammar, Geography, Belles Lettres, and Rhetoric; the second embraced "... Ethics and Metaphysics, the Latin, Greek, Hebrew, French, and Italian languages, and the higher branches of Metaphysics and Philosophy viz: Algebra, Geometry, Trigonometry, Conic Sections, ... Surveying, Navigation, Natural Philosophy, and Astronomy ..." The academy prospered and soon had an enrollment of seventy students annually. A Connecticut visitor described the academy in 1808 as a "... . pleasant building on the hill ...," and noted Dickinson's observation that "... literature is much respected in these parts and literary men reverenced ..." In 1813 a female department was added to Franklin Academy, beginning the second stage of the evolution of Louisburg College. Two notable headmasters of Louisburg Male Academy were John B. Bobbitt of the University of North Carolina, who served two terms—1816-1820 and 1832-1843—and Matthew S. Davis of the University of North Carolina, who served 1856-1881.

"In the female department young ladies were to be instructed," so the opening announcement read, in "Reading, Writing, English Grammar, Arithmetic, Geography, Astronomy, Painting, and Music, also useful and Ornamental Needle Work of almost every description." A legislative document of 1814 incorporated the Trustees of the Louisburg Female Academy and provided for the deeding to the academy of any of the unappropriated town lands. The original building for this school, erected in 1814, was described by the commissioners, in inviting bids for construction, as 30 by 20 feet, 2 stories—11 and 9 feet pitch—two rooms above, 18 by 20 and 12 by 20 feet —three 6-paneled doors—four 18 and four 8 light windows below, and six 16 and four 8 light windows above—to be built of good hard timber—with two chimneys of brick or hewn stone, and underpinned with the same—to be ceiled within and painted without."

The new building completed, Miss Harriet Partridge, "a lady from Massachusetts, eminently qualified," became the "preceptress." The early records reveal that by 1817 there was an average enrollment of seventy-five and that the preceptress received an annual salary of five hundred dollars. Miss Partridge was assisted by a Mr. John Lataste, who was distinguished, according to the official advertisement, by his "universally acknowledged qualifications in teaching music upon the Forte Piano, as well as his graceful and elegant manner of teaching dancing." By 1838 Latin and French had been added to the curriculum and instruction in the guitar and other instruments had been instituted.

Responding, in 1855, to the need for higher education of women, the Louisburg Female College Company was organized as a joint-stock enterprise to begin the work of converting the academy into a college. By a legislative act the company acquired interests in the academy ground, moved the academy buildings to another part of the property, and constructed a four-story Greek-Revival structure at the cost of $16,000. Instruction was begun in the fall of 1857 under the presidency of Mr. James P. Nelson of Maryland. During the spring of 1865 the community was occupied by a Union cavalry force, which camped in the Oak Groves of the College campus. The College building was used as a hospital and the headquarters of General Judson Kilpatrick; the academy building was utilized as a granary.

The post-war reconstruction years were lean years for the College. After opening and closing twice, the College reopened in 1889 with an enrollment of about a hundred, under Mr. S. D. Bagley, who was assisted by eight teachers. A preparatory department was conducted in the old academy building. Mr. Matthew S. Davis, who had previously been principal of the male academy, became president in 1896 and held the office until his death in 1906, when he was succeeded by his daughter, Mrs. Ivey Allen.

During these latter years the College had been run under the care of the Methodist Church, although the church had given nothing to its support and in theory it had continued to belong to the stock company. By virtue of money he had lent to the institution, Mr. Washington Duke, the Durham philanthropist, had in 1891 become real owner. In 1907, upon Mr. Duke's death, his son, Mr. Benjamin N. Duke, presented the property to the North Carolina Conference of the Southern Methodist Church. In 1911 the three-story Davis Building was erected as a memorial to Matthew S. Davis. In 1915, under the presidency of Mrs. Allen, the College was reorganized with junior-college rating.

Under the presidency of A. W. Mohn, the years 1922 to 1929 were a period of building expansion. During this period the West Wing, the Pattie Julia Wright Dormitory, and the Franklin County Building were erected.

The College entered another period of crisis in 1928 when disastrous fires destroyed the old academy building and gutted the main floors of Main building and the West Wing. Closely following the fire came the Depression of 1929, and the College was burdened with heavy debt and a shrinking enrollment. In 1931, under the presidency of Dr. A. D. Wilcox, the College became coeducational. By the end of World War II the College debts had been paid, particularly during the administration of Dr. D. E. Earnhardt, 1936-1939, and Dr. Walter Patten, 1939-1947. Under the presidency of Samuel M. Holton, 1947-1955, the gymnasium was built and the College received accreditation by the Southern Association of Colleges and Schools.

The most rapid development in the history of the College has occurred under the leadership of Dr. Cecil W. Robbins, who became president on July 1, 1955. The student body, budget, faculty and physical plant have been substantially increased. The central heating plant was completed in 1956. The Benjamin N. Duke College Union was opened in 1959; in 1961 the College acquired the Mills School property on the east side of Main Street, thereby restoring the original campus of the Franklin Academy as designated in 1787. Patten Hall, a men's dormitory, was opened in 1962. The Auditorium-Classroom Building (1961) was remodeled from the old Mills School, and an adjacent modern brick structure has been remodeled as a Fine Arts Center. A 104-bed dormitory for women, Merritt Hall, was opened in the fall of 1963, and in the fall of 1965, the Cecil W. Robbins Library building was occupied.

In 1968 a 104-bed dormitory for women and a 24-bed infirmary were opened. Also in 1968 a new maintenance building was erected.

## ACCREDITATION

Louisburg College is accredited by the Southern Association of Colleges and Schools, the University Senate of the United Methodist Church, and the North Carolina Board of Education. In addition, it is a member of the American Association of Junior Colleges, the North Carolina Association of Colleges and Universities, the Southern Association of Junior Colleges, the North Carolina Council of Church-Related Colleges, the Southeastern Conference of Church-Related Colleges, the National Junior College Athletic Association, and the Association of Eastern North Carolina Colleges.

## CAMPUS

The campus of the College covers an area of about fifty acres. It contains an oak grove, modern college buildings, parking lots, lawns, tennis courts, varsity athletic field and an intramural athletic field.

Eighteeen buildings are located on the campus: the Main Administration Building, the West Wing of the Administration Building, the Davis Memorial Building, the Pattie Julia Wright Memorial Dormitory, Patten Hall, Merritt Hall, the Franklin County Building, the Fine Arts Center, the Holton Gymnasium, the Benjamin N. Duke College Cafeteria, the Faculty Apartments, the Cecil W. Robbins Library, the Central Heating Plant, the Book Store Building, the Auditorium-Classroom Building, the Maintenance Building, the old Franklin Academy Building, and a recently completed women's dormitory and infirmary.

## BUILDINGS

The *Administration Building (Old Main),* a four-story brick building, was opened in 1857. In it are located the offices of the President and the Director of College Relations. The social hall, the post office, and some academic offices are also located in the Main Building. Main, with its Greek Revival facade, has typified the historic Louisburg College to generations of alumni.

*Davis Memorial Building* was erected in 1913 as a memorial to Matthew S. Davis, president of the College from 1896 to 1906. Davis Building contains the offices of the deans, business and administrative offices, some faculty offices, and the "Little Chapel." The third floor contains a dormitory for second-year students.

The *West Wing* of the Administration Building was erected in 1924 and contains a Trustee Conference room, Testing and Guidance rooms, and offices.

The *Pattie Julia Wright Memorial Dormitory* was the gift of Mr. R. H. Wright of Durham, North Carolina, in memory of his sister, Pattie Julia Wright, who was a member of the class of 1868. This dormitory accommodates one hundred and six women.

The *Franklin County Building* was constructed in 1927 with funds donated by the people of Franklin County in appreciation of the more than one hundred and fifty years of service rendered to the community by the College. It contains science laboratories and lecture rooms, and forty-four dormitory rooms on the upper floors.

The *Benjamin N. Duke College Union Building* is a memorial to Mr. B. N. Duke, who gave Louisburg College to the North Carolina Conference in 1907. Erected in 1958, the building contains the cafeteria, the student supply store, and the soda-shop.

The *Auditorium-Classroom Building,* located on the east side of Main Street, contains an auditorium with a seating capacity of 750, eighteen classrooms, faculty and student lounges, faculty offices, and the drama workshop.

*The residence of the Dean of Students* is an eight-room house on the campus. It is readily accessible from the college buildings.

*Patten Hall* is a 96-bed men's dormitory, completely modern in style and furnishings and equipped with lounges on each floor. It was occupied by students in the fall of 1962 and later named for Dr. Walter Patten, President of the College from 1939 to 1947.

*Merritt Hall,* modern in furnishings and design, was opened in 1963 and houses one hundred and four women. It is named for Miss Ruth W. Merritt, valuable member of the faculty since 1941.

The *Fine Arts Center,* first used during the 1963-1964 session, was extensively remodeled to house the Art Department and the Music Department.

The eight-family *Faculty Apartments* house several faculty and student families.

The Central Heating Plant was erected in 1956. It provides heat and hot water for all the buildings on the West Campus. Each building on the East Campus has its own heating facilities.

A new dormitory for women and a modern infirmary were occupied in the fall of 1968.

## FACILITIES

The *Cecil W. Robbins Library Building,* a thoroughly modern air-conditioned structure combining traditional and contemporary architecture, was opened in 1965. It contains approximately 35,000 volumes and seats 250. It also has a 100-seat auditorium-lecture-audio-visual room and the adjoining Audio-Visual Center. The library is open from 8:00 a.m. to 10:00 p.m. Monday through Friday, and is open at stated hours on the weekend.

*Laboratories* for the sciences and modern languages are well-equipped and are being constantly improved. The chemistry laboratories are located on the first floor of Franklin Building. One laboratory is completely equipped for individual work in general and organic chemistry, and a second for individual work in analytical chemistry, both qualitative and quantitative. These laboratories are supplied with both basic and specialized chemical apparatus from a large and well-stocked supply room on the same floor and a complete stock of both inorganic and organic chemicals. Also located on this floor is a modern instrumental laboratory containing the latest equipment for chemical instrumentation, including analytical balances, Mettler and Sartorius balances, pH meters, a potentiometer, spectrophotometers, colorimeters, a conductivity bridge, and nuclear chemistry apparatus. All laboratories have been remodeled, with particular attention to lighting, to create an attractive environment for laboratory work. Adjacent to the laboratories are two classrooms equipped for lecture demonstrations.

Also located on the first floor of Franklin Building is the laboratory for physics.

The biology department laboratories occupy space in the basement of Franklin Building. The equipment includes models, a micro-projector, a lantern-slide projector, and a microscope for each student.

A modern shorthand laboratory for business students, incorporating the EFI Learning Systems, is located in the Auditorium-Classroom Building.

A completely new language laboratory, utilizing the EFI Learning Systems, is located in the Auditorium-Classroom Building. It contains 20 positions in addition to audio-visual aids, foreign language records, and listening and recording devices.

The Infirmary is located on the ground floor of the new women's dormitory. Modern in every respect, it will accommodate twenty-four patients.

## PLANS

Future projections include the restoration of the academy building as a museum, the construction of a science building, a student center, additional recreational facilities, a chapel, a president's home, and additional dormitory space for men. Louisburg College expects to remain small, but it is working continuously to improve its physical facilities in keeping with its policy of providing quality education in a wholesome, Christian atmosphere.

## NONDISCRIMINATION

Louisburg College has filed with the Federal Government an Assurance of Compliance with all requirements imposed by or pursuant to Title VI of the Civil Rights Act of 1964 and the Regulation issued thereunder, to the end that no person in the United States shall, on the ground of race, color or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of this institution receiving Federal financial assistance. Under this Assurance, this institution is committed not to discriminate against any person on the ground of race, color or national origin in its admission policies and practices or any other policies and practices of the institution relating to the treatment of students and other individuals, including the provision of services, financial aid and other benefits, and including the use of any building, structure, room, space, materials, equipment, facility or other property. Any person who believes himself, or any specific class of individuals, to be subjected to discrimination prohibited by Title VI of the Act and Regulation issued thereunder may, by himself or a representative, file with the United States Commissioner of Education or with this institution, or both, a written complaint.

# CAMPUS LIFE

## *at Louisburg*

The friendly atmosphere of Louisburg is attainable only in a small college. Strangers on the campus note with pleasure that they too are included in the general affability resulting in part from the special faculty-student relationship that prevails. The student who likes to discuss his activities and problems with adults find that his faculty adviser or any faculty member is glad to talk with him. On the other hand, the young person who has achieved a degree of maturity at which counseling is at most only a secondary need finds that his independence is respected.

## RELIGIOUS INFLUENCE

Louisburg College is a United Methodist college which strives for the Christian development of its students as one of the foremost objectives of its program. Hence the administration does all in its power to create a congenial atmosphere which is conducive to the development of Christian character. To this end the College insists that the faculty be of contagious Christian character and do all in its power to develop and maintain Christian standards on the campus.

Courses in Old and New Testament, the life and teachings of Jesus and Paul, Christian doctrine and philosophy, and methods of church work are offered. The College observes a Religious Emphasis Week in the fall of each year, when a visiting minister conducts meetings daily. The students are urged to attend and take an active part. Louisburg's well-established churches of three leading denominations, Methodist, Baptist, and Episcopal, afford opportunity for training in worship and in the practice of approved methods of church work. Under the guidance of the Director of Religious Activities, students are urged to join in some form of religious activity in addition to required weekly chapel attendance.

*Town and Country Church Work.* In cooperation with the Commission on Church and Community of the North Carolina Conference and other agencies of the United Methodist Church, Louisburg College offers a curriculum for those preparing for the ministry and for local church service. A member of the College staff who is a specialist in this work is available for field work.

*Chapel.* A chapel service is held each week. The Trustees and the Faculty regard the chapel exercises as an integral part of the work of the College; accordingly, regular attendance is required of all students. Faculty members and student organizations offer programs, and the ministers of the town and nearby communities are invited to present religious messages.

## PERSONAL DEVELOPMENT

*The Orientation Program.* The orientation program assists the student in adjusting to college life and to increased responsibility for himself and his academic progress. It is designed to help students become intelligent citizens in the college community. The Freshman Orientation Week at the beginning of the fall semester includes:

1. Informal gatherings, lectures, and various student activities which induct the freshman into the group and acquaint him with the customs and traditions of the College. Placement tests are given during this period providing the faculty with information essential to effective guidance.
2. Library talks conducted by the librarian with small groups of fresh-

men. The students explore the facilities of the library and are initiated into the use of the card catalogue, reference books, the reserve systems, and other features.

3. Discussions with the freshmen led by well-qualified persons and centering on topics such as the objectives of college education, how to budget one's time, techniques of study, personal hygiene, dormitory life and behavior, the grading system, and the curricula.

4. Chapel and assembly talks given by members of the faculty and by students in the first few weeks of the fall semester on the various problems of campus life.

The Orientation Course is required of all first-year students. It deals with curriculum, effective study habits, vocations, and personal and group adjustment. This program is scheduled during the first part of the fall semester.

*Guidance Service.* This service is designed to assist the student in dealing with the problems of his scholastic, vocational, social, and spiritual life through counseling, testing, orientation, and provision of information.

Each student is assigned a faculty adviser on the basis of his interests, course of study, and special requirements. The student is encouraged to talk to his faculty adviser when he needs confidential and sympathetic counseling. In addition, the Director of Testing and Guidance is available to all students for counseling.

All students entering college are given placement and aptitude tests chosen for the special purposes of educational and occupational guidance. Students who feel the need of additional tests and more thorough analysis of interests and aptitudes may use the facilities of the Testing and Guidance Office.

The Testing and Guidance Office maintains a library of educational and occupational information concerning the colleges to which the student may transfer, trade or technical schools, occupational opportunities, and scholarships.

## PHYSICAL CARE

*Health Administration.* Complete health service is offered the Louisburg College student. A graduate nurse is in attendance at all times in the infirmary, and the College physician makes regular calls. Students who contract minor illnesses are promptly transferred to the infirmary to receive proper care and to insure the health of the College community. In case of serious illness, parents or guardians are notified at once, but if they cannot be reached speedily enough in an emergency, the College will make whatever provision is deemed expedient by the College physician. The Franklin County Memorial Hospital, modernly equipped, is located in Louisburg, and its facilities are available to the College and its students.

Each prospective student is asked to return a questionnaire concerning his health history prior to enrollment. Students who fail to do so will be examined by the college physician at the student's expense. Additional examinations will be made whenever needed or requested, and records of these are referred to when questions arise concerning the amount of curricular and extracurricular work and physical activity the student can undertake.

Students whose examinations reveal physical defects are excused from the regular course in physical education and are assigned to corrective gymnastics or to sports especially adapted to their needs.

*Physical Education.* The major purpose of the physical-education program is to provide a variety of sports activities in a healthful and pleasant environment and to equip the college student with skills in sports that he may carry on in his leisure time and after graduation. Students who have a minor

physical defect are offered a suitable type of exercise. The physical education program includes such varied intramural sports as tennis, softball, volleyball, basketball, soccer, track, horseshoes, ping-pong, baseball, archery, and badminton.

*Monogram Club.* Sponsored by the Director of Athletics, the Men's Monogram Club awards monograms to those who have revealed marked ability in athletic activities. Its aim is to foster superior ideals of sportsmanship.

## CULTURAL AND SOCIAL ACTIVITIES

*Cultural Program.* A significant aspect of education is the development of the student's capacity to appreciate and enjoy the expressions of his own cultural tradition in art, literature, music, and ideas. Much of the regular curriculum is devoted to this effort; but the College strives toward this goal in other areas as well.

The Louisburg College Concert Series features various performers in the concert field as well as the outstanding lectures and artists who appear on the assembly programs. Other features include selective art films, guest recitals, and art exhibits by artists of state and national reputation.

Since Louisburg College holds its cultural and social program to be an integral part of the educational process, attendance at some events will be required of freshmen.

Student creative contributions are encouraged in the dramatic club, the glee club, the newspaper, and the literary magazine. Students also enter their sculptures, crafts objects, ceramics, photographs, and paintings in exhibits in the Fine Arts Building.

*Social Life and Entertainment.* The small, church-related college offers distinct social advantages. The democratic atmosphere among students is a conscious objective of social life at Louisburg. The Social Committee of the faculty maintains a balanced program of social activities, some of which are annual traditions of long standing. These events are keenly anticipated by students, faculty, and friends of the College.

The *reception for new students* held regularly during the orientation period is the first social function of the school year.

Alumni-Homecoming Weekend is held in November featuring class reunions and a varied program. The weekend activities include the Fall Dance sponsored by the Sophomore Class.

Parents' Day, held each year in early October, brings hundreds of parents to the campus for fellowship and information about the College. Ample opportunity is given for consultation with each Louisburg College professor.

The Spring Dance, sponsored by the Freshman Class, is a gala event held in April.

The commencement program includes the breakfast for graduates on Saturday morning; the annual alumni banquet on Saturday night; the baccalaureate sermon on Sunday; commencement exercises Sunday afternoon, including the awarding of degrees and honors; and, after the commencement exercises, the president's reception for the graduates, their parents, and friends.

Other traditional activities such as class and club entertainments and faculty-student dinners balance a comprehensive extraclass calendar.

## COLLEGE PUBLICATIONS

The *Louisburg College Bulletin* is issued in September, October, December, January, February, March, April, and June, one issue being the cata-

logue number. Its purpose is to keep former students and friends of the College informed as to its problems and progress.

The Louisburg College Journal of Arts and Sciences is a newly established publication intended primarily for reports of research carried on by members of the Louisburg College faculty. It is edited by the Publications Committee of the faculty.

*The Oak* is the college annual. It is issued by the sophomore class as the record and souvenir of the two classes present at the College each year.

*Columns* is the campus newspaper, edited by the students under the supervision of a faculty adviser. It is published twice a month.

*The Collegian* is the College literary magazine which is published periodically.

## STUDENT ORGANIZATIONS

*Student Government Association.* A new Constitution and By-laws of the Louisburg College Student Government Association was adopted by the student body in 1964. Officers are elected in the spring of each year according to the Constitution and By-laws.

The entire student body is represented through its officers: President, Vice President, Secretary and Treasurer. These four officers compose the Cabinet, the executive and administrative agency of the Association.

The Women's Council and the Men's Council hold open meetings twice a month to discuss policies concerning the social and living regulations of students.

The Women's Judicial Board and the Men's Judicial Board meet as the need arises to recommend to the administration disciplinary action for students found guilty of violating the rules and regulations as set forth in the Constitution and By-laws.

The Student Government Association, within the framework of the rules and regulations set forth by the College administration, has the power "to make and enforce such rules as it may deem necessary for the maintenance of harmony and order within the student body. Cases involving personal immorality will be handled by the administration." It must be noted, however, that the Student Government Constitution recognizes the administration's right to review and reconsider any student government decision.

*Inter-Club Council.* The purpose of the Inter-Club Council is to represent the interest of all students of Louisburg College by promoting activities for their enrichment; educationally, Morally, and socially. Membership consists of one representative from each student organization which is recognized by the administration.

*Phi Beta Lambda.* The Louisburg College chapter of Phi Beta Lambda (College Division of the Future Business Leaders of America) is open to all students who are regularly enrolled in the Business Department. Membership is also open to students preparing for careers in business or in business teaching. This chapter, which is affiliated with both state and national organizations, provides a means for social contacts within the department and sponsors educational programs pertaining to office practices and equipment and the selection of a vocation.

*Glee Club.* The Glee Club has weekly rehearsals. Selections which have wide appeal are studied and stress is laid upon tone quality, shading, firmness of attack, phrasing, and interpretation. From this group fifteen to twenty are chosen to compose the *Chapel Choir.* This group gives concerts during the year at various United Methodist churches throughout North Carolina. The Glee Club gives two concerts at the College—one at Christmas time and the other in the spring.

MERRITT HALL

*The Louisburg Players.* In production throughout the school year, The Louisburg Players operate the College's educational theatre for the campus and community.

*The University Christian Movement.* This organization seeks to serve as an ecumenical instrument through which members of the Louisburg College community can listen to, speak to, and serve the Church and the College. Membership in the U. C. M. is open not only to those professing the Christian Faith but to students and faculty who wish to associate themselves with Christians in seeking answers to personal, national, and world problems. A strong feature of the U. C. M. is the opportunity for small groups of students and faculty to meet together for discussions, fellowship, and social action.

*Denominational Groups.* In the past, five of these groups have been active on the Louisburg College campus: the Baptist Student Union, the Canterbury Club (Episcopalian), the Methodist Student Movement, the Newman Club (Roman Catholic), and the Westminster Fellowship (Presbyterian). Other denominational groups may be organized when desired. These groups permit interested students to maintain contact with their respective churches and to continue their religious growth along with their intellectual development.

*The Friendship Circle.* Composed of students interested in fulltime church work, the Friendship Circle meets weekly for worship, fellowship, and study. Deputation teams are selected from the club and present programs in nearby churches.

*The Fellowship of Christian Athletes.* The Fellowship of Christian Athletes encourages athletes to grow in the Christian Faith and to relate their faith to competitive sports. Membership in the F. C. A. is open to any athlete.

*Radio Station WSLC.* Radio station WSLC provides interested students with an opportunity to gain practical experience in all phases of radio communication—technical, commercial, programming, and announcing.

*Young Democrats' Club and Young Republicans' Club.* The YDC and YRC foster an understanding of the political philosophies of their respective parties. From time to time they invite political figures of state and national prominence to the campus.

## HONOR FRATERNITIES

*Phi Theta Kappa.* This is a national character-scholarship fraternity holding the same rank in the junior college that Phi Beta Kappa holds in the four-year college. The Gamma Upsilon Chapter of Phi Theta Kappa was chartered and organized at Louisburg College in the fall of 1939. Membership is open to students who have completed a semester in college with a B average, stand in the upper 10 per cent of their class, have achieved the proper number of quality points, are of good moral character, and possess recognized qualities of citizenship.

*Alpha Pi Epsilon.* Alpha Pi Epsilon is a national honorary secretarial fraternity open to students in the Business Department who attain a grade point average of B or better on specified business subjects and at least a B average on all other subjects in which the student is enrolled. These students must have outstanding personalities and rank high in character. Unanimous election is necessary for membership.

*Beta Phi Gamma* is the national junior-college honorary journalistic fraternity. Its purpose is "to recognize individual ability and achievement in journalistic pursuits in junior colleges; to serve and promote the welfare of the junior college through journalism; to establish cordial relationships between the students and members of the profession; and to unite in a fraternity

congenial students interested in journalism." Membership is open to students who have been duly registered at least a semester, who have a scholastic average of C on the last semester's grades, and have qualified in their journalistic endeavors.

*Delta Psi Omega.* Delta Psi Omega is a national honorary dramatic fraternity whose purpose is to recognize and reward all phases of student participation in college dramatic art and stagecraft. To become a member a student must have done outstanding work in acting, written a play that has been produced, or done efficient stage workmanship of any type. He must maintain an average of C on his academic work.

*Sigma Pi Alpha.* Sigma Pi Alpha is a national language fraternity. Its purpose is to stimulate interest in and understanding of the language and life of foreign countries. Among the requirements for membership are a general academic average of not less than C and an average in language courses of not less than B, and registration in an intermediate or advanced language course.

*Alpha Beta Gamma.* Alpha Beta Gamma is a junior-college chemistry fraternity. The Epsilon Chapter was established at Louisburg College in May, 1955. Membership in the fraternity is open to students whose scholastic accomplishment is high both in chemistry and in other subjects.

*Psi Chi Sigma.* Psi Chi Sigma is an honorary psychology fraternity. Its purpose is to advance the science of psychology, to encourage, to stimulate, and to maintain scholarship of students in psychology and in associated disciplines.

## SUGGESTIONS AND REGULATIONS

*What to Bring to College.* The College provides the necessary furniture for dormitory rooms. Students should bring with them bed linen (all beds in the dormitories are single), covers, blankets, pillows, towels, a reading lamp and any other article which would add to the comfort and attractiveness of their college home. Rugs, curtains or drapes, lamps, pictures, and easy chairs are not furnished but may be supplied by the student.

Girls are asked to bring an evening dress.

All students are expected to adhere to the following general regulations, and prospective students and new students should note them carefully:

*Rooms.* Any student who changes rooms or removes or exchanges furniture without the consent of the Dean of Students is subject to a fine of two dollars.

*College Visitors.* A student must get permission from the house counselor or the Dean of Students before having guests overnight in dormitory rooms.

*Damage.* The student who damages furniture or buildings must pay the expense of repairs. Each occupant of a room will be held responsible for its care and preservation.

*General Conduct.* The College expects of its students loyal and genuine cooperation in maintaining a high standard of conduct. The College therefore reserves the right to demand the withdrawal of any student whose conduct at any time is not satisfactory to the College, although no specific charge may be brought against the student. Matriculation of the student at the College concedes this right. Gambling and drinking are considered harmful to both intellectual and spiritual growth, and indulgence in either will be regarded as grounds for dismissal. Anyone guilty of possessing or using intoxicating beverages on the campus or appearing on the campus under the influence of beverage alcohol is subject to dismissal.

*Motor Vehicles.* Second semester and sophomore men and sophomore

women who maintained an average of C or above the preceding semester in college may, upon application and approval of the Dean of Students, be granted permission to keep a motor vehicle at Louisburg College. All motor vehicles parked on the campus must be registered by proper College authorities. Specific parking areas are provided for students, faculty, staff, and employees of the College. Students must obey traffic regulations issued by the College.

## ADMISSION TO COLLEGE

*Application for Admission.* Upon the receipt of the application for admission and the application fee*, the College will forward to the applicant a high-school transcript form to be completed by the principal or guidance counselor.

Every applicant for admission to the freshman class is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. The test is given in November, December, January, March, May and July. It is recommended that the Scholastic Aptitude Test be taken early in the senior year, although junior year scores are acceptable.

Students wishing to make application to take the tests should procure application forms from their secondary schools, or write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, or Box 1025, Berkeley, California, 94701, for the *Bulletin of Information*, which includes an application form and is available without charge. The bulletin lists test centers and gives complete information concerning the tests.

Because of deadlines for filing application to take the College Board tests, the student must make his arrangements well in advance of the testing date so that his application may be received in Princeton or Berkeley by the closing date.

Foreign students are expected to take the Test of English as a Foreign Language.

A medical form is sent to the applicant when his application for admission is acknowledged by the Director of Admissions. If the applicant is under the continuing care of a doctor for physical or emotional problems, or if the applicant is unable to participate in a normal college program, including physical education, he is expected to submit the medical report prior to the admissions decision.

*Admission by Certificate or Examination.* Students are admitted to the College by either certificate or examination. To be admitted by *certificate* a student must be a graduate of an accredited high school. To be admitted by *examination* a student must have completed the equivalent of a four-year high school course.

*Admission Units.* Of the sixteen units required for entrance into transfer programs the following ten are prescribed.

| | | | |
|---|---|---|---|
| English | 4 | Science | 1 |
| Algebra | 2 | | |
| Geometry | 1 | History | 2 |

Although foreign language is not an entrance requirement, most liberal arts students present two or more units. Beginning courses are offered in French, German and Spanish for students who are not prepared for advanced standing.

*Admission Deficiencies.* Graduates of approved high schools who have the required sixteen units but fail to meet the plane geometry or algebra require-

ments may be admitted with the understanding that the deficiency must be made up in one year.

*Admission to the Business Curriculum.* For enrollment in the one-year business curriculum, one unit of mathematics may be accepted as fulfilling the requirements in mathematics for graduates of approved or accredited high schools. At least two units of mathematics are required for enrollment in the two-year curriculum.

*Admission to Advanced Standing.* To be admitted to advance standing, students must present official transcripts of work done in other institutions and statements of honorable dismissal. Credit for work done at other institutions will be given on all work in which the student has received a grade of C, provided the course is taught at Louisburg College.

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**This fee of $10.00 covers the cost of processing the application. The fee will not be applied to later charges or refunded, in the event of failure to be accepted or cancellation of the application.*

## REGISTRATION AND COURSE CHANGES

*Registration.* One day of each semester is set aside for student registration, but at the discretion of the Registrar students may pre-register for classes. A fee of $5.00 for late registration will be charged students who register after the day set apart for this purpose. No student will be permitted to register after the semester has been in session for one week.

The average student load is fifteen or sixteen hours exclusive of physical education except for part-time students. The minimum load that a student may take is twelve hours of regular college work. A student having a B average will be allowed to take one extra hour per semester; a student having a standing between A and B will be permitted to take two extra hours; and a student having a standing of A will be allowed to take three extra hours.

By "hour" is meant recitation of a subject once a week for a semester. Two hours in laboratory or physical education count for one hour recitation.

*Change of Courses.* A course may be added within two weeks or dropped within three weeks after registration if the change is approved by the student adviser and the Dean of the College. The forms provided must be fully processed to make approved changes official. There will be a charge of $2.00 for each course change initiated by the student after registration day.

No credit will be allowed on any course for which the student has not properly registered.

The grade of the student who withdraws from a course without following the official procedure is recorded as an F. The student who withdraws from a course after three weeks will receive an indication on his record as to whether he was passing or failing at the time of withdrawal.

## REGULATIONS

*Class and Chapel Attendance.* Students are expected to attend and be on time for every class for which they are registered.

Absences from class will be excused for the following reasons only:

(1) Illness of the student in the College certified by the College Nurse or illness of the student away from college certified in written statement by a physician;

(2) Representation of the College in an activity certified by the responsible faculty member;

(3) Death of a member of the student's immediate family certified by the Dean of Students.

When the number of absences in any course for reasons other than those stated above exceeds the number of semester hours earned in that course, one quality point will be deducted for each excess absence.

To take care of minor emergencies and special occasions—such as medical or dental appointments—a student is allowed TWO absences per semester per course, regardless of the number of class periods per week. Absences should be used sparingly and saved for special occasions.

Students on academic probation are not allowed any unexcused absences.

Absence excuses must be presented to the Dean of the College or the Dean of Students. In emergencies arising while away from the campus students should call the Dean of the College or the Dean of Students.

A student too ill to attend classes or chapel must report to the College Infirmary where medical care will be provided. The College Nurse will excuse these absences.

Students representing the College in any official capacity may be excused from classes upon the recommendation of the faculty sponsor of the activity.

Absences from class immediately before or after holidays shall be counted as double absences.

If a student is more than ten minutes late to a class, it will be counted as an absence unless he has a reasonably good excuse. Each teacher will use his discretion in determining the value of the excuse for being late.

Any student who is absent from classes in any course in excess of 20 per cent of the total class meetings, regardless of the reason for absence, will not receive credit for the course.

Regular chapel attendance is required of all students. Each student is allowed two unexcused absences per semester.

*Examinations.* Written examinations are held in all classes at the end of each semester. No deviation from the examination schedule is permitted except by special permission of the Dean of the College.

*Grades and Reports.* Reports are sent from the Registrar's office to parents or guardians twice each semester. Grades are evaluated as follows:

| | |
|---|---|
| A—Excellent | *4 quality points per semester hour* |
| B—Superior | *3 quality points* |
| C—Average | *2 quality points* |
| D—Below Average | *1 quality point* |
| K—Conditional | *0 quality points* |
| F—Failure | *0 quality points* |
| I—Incomplete | |
| ABS—Absent from exam | |

A student is allowed only one semester to make up an incomplete; after a semester I becomes a grade of F and the course must be repeated for credit.

*Transcripts.* Each student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Requests for additional transcripts must be accompanied by one dollar for each transcript.

*Withdrawal.* A student withdrawing from the College must notify the Registrar, the Dean of Students, and the Dean of the College.

*Classification.* To be classified as a sophomore, a student must have completed 28 semester hours of work with a C average.

*Academic Requirements:*

1. Any student who fails to attain an average of C on two courses, each of which carries at least 3 semester hours credit, in any semester must appear

before the Faculty Board of Review on Student Standards.

2. All students must attain a 1.5 semester hour-quality point average during the first two semesters in order to be eligible to enroll for the third semester.

3. At the end of the third semester the student must attain an over-all 1.75 semester hour-quality point average in order to be eligible to enroll for the fourth semester. Any student who fails to meet the minimum academic requirements is ineligible to register for the next succeeding semester unless granted probationary status by the Faculty Board of Review on Student Standards.

*Student Representation.* To represent the College in public performances, a student must attain at least a 1.5 semester hour-quality point average at the preceding semester or mid-semester grading period. This applies equally to athletic events, deputation teams, organizational conventions, public plays, etc.

*Probation.* Any student who fails to attain a satisfactory average in one semester will be placed on probation for the following semester.

## SUMMER SCHOOL

The Louisburg College Summer School provides an opportunity for those who wish to accelerate their college programs to do so, while it also is an excellent time for some to strengthen certain academic areas in preparation for the regular session. Refer to the calendar on page 4 for summer school dates.

## REWARDS FOR EXCEPTIONAL ACHIEVEMENTS

*Dean's List and Honorable-Mention List.* An honor list is issued by the Dean and Registrar at the end of each semester. A full-time student having a standing of 3.5 (half A's and half B's) for a semester will be eligible for the Dean's List issued the following semester. Honorable mention will be given those students who have a standing of from 3.0 to 3.5. The College seeks by every legitimate means to stimulate and reward exceptional achievements in all worthy lines of endeavor.

*Honor Graduation.* Graduates who have a standing of 3.8 will be graduated *magna cum laude,* and those having a standing of 3.5 will be graduated *cum laude.*

*Marshals.* The five first-year students who have the highest scholastic averages and are not candidates for graduation are asked to serve as marshals for the commencement exercises. Grades for fall semester and first half of spring semester are averaged.

*Honor Fraternities.* Seven honor fraternities—Phi Theta Kappa, Alpha Pi Epsilon, Beta Phi Gamma, Delta Psi Omega, Alpha Beta Gamma, Sigma Pi Alpha and Psi Chi Sigma—have chapters at Louisburg College and are open to students who meet their exacting requirements.

*The Brantley Medals.* The Reverend Allen P. Brantley, a member of the North Carolina Conference of The United Methodist Church, sponsors medals to be awarded to the man and woman candidates for graduation with the highest two-year scholastic average.

*The Malone Medal.* Mrs. Umphrey Lee of Louisburg has established an annual award for the graduate who has achieved the highest excellence in the field of English. This award is given in memory of Mrs. Lee's father, the late Edwin Hutchinson Malone, a former student at the Male Academy and later a trustee of the College.

*English Department Journalism Award.* An anonymous donor has established an annual award for that member of the sophomore class with the highest achievements in student journalism. The recipient is selected by a vote of the English Department and of other faculty members who are advisers to student publications.

*The Alpha Pi Epsilon Medal.* Annually Alpha Pi Epsilon, honorary secretarial fraternity, awards a medal to that business student elected by the business faculty as the most outstanding representative of the Business Department in scholarship, activities, strength of character, and general conduct.

*The Taylor Dramatic Award.* To recognize and encourage interest in the dramatic arts, the William Raymond Taylor award is presented at commencement to the student judged to have distinguished himself most creditably in the field of dramatics during his college career.

*The Sigma Pi Alpha Award.* Sigma Pi Alpha, the honorary language fraternity, gives special recognition for outstanding work in foreign language and scholarship. Special consideration is given to outstanding progress during the year.

*The Isaac D. Moon Award.* Given to the most outstanding senior in the fields of leadership, scholarship and citizenship. Established by the Sophomore Class in 1961 in honor of Professor Moon, member of the faculty since 1936.

*Music Award.* This award is presented to the student who has made the biggest contribution to the total music program at the College during the current school year.

*History Department Award.* Awarded to a student in the History Department who attains a grade point average of B or better on specified history subjects and at least a B average on all other subjects in which the student is enrolled. The preferable recipient shall be a history major of outstanding character who best exemplifies the Louisburg tradition of excellence.

*Chemistry Award.* A chemistry award is given each year to the freshman chemistry student who, in the opinion of the Department of Chemistry, has achieved the highest excellence in the first year chemistry.

## CURRICULA

*Requirements for Graduation.* The courses offered at Louisburg College are centered around three major curricula: General Liberal Arts, Science and Business. Degrees offered are the Associate in Arts (A.A.) degree, the Associate in Science (A.S.) degree, and a business certificate for those completing the one-year business course. Sixty-four semester hours constitute the minimum requirement for the Associate in Arts and the Associate in Science degrees.

The General Liberal Arts curriculum includes the following: Liberal Arts, General Course, pre-ministry and pre-religious education, and lay pastors.

The Science curriculum includes the following programs: emphasis in the biological or physical sciences, pre-dentistry, pre-medicine, and pre-nursing.

The Business curriculum which also carries the Associate in Arts degree, includes pre-business administration, general terminal business, and the one-year business course leading to the one-year business certificate. Students planning to transfer to schools of business administration should follow the Liberal Arts curriculum.

### SPECIAL ACADEMIC PROGRAMS

In order to meet some of the specific needs of students the College has instituted several special programs.

1. *Freshman Honors Sections.* In participating departments certain fresh-

man sections are designated "Honors Sections." In these, ten to fifteen qualified students volunteer to engage in the subject matter of a specific course through individual inquiry, investigation of primary sources, and open discussion. Students who score in the upper twenty percent of their age grouping in both ability and achievement may be invited to register in one such section. One accelerated honors section enables the more advanced student to complete the one year course in English Composition in one semester. For students who are having difficulty in English a tutorial program has been initiated.

2. *Sophomore Seminars.* In participating departments, certain sections are designated "Sophomore Seminar Sections". In these, ten to fifteen qualified students are enrolled. Each student is expected to make at least one in depth presentation of a specific aspect of the course, placing emphasis upon the primary sources. A panel of two or three students is chosen to review and criticize the presentation from the standpoint of secondary sources. A student who in his freshman year in a given subject demonstrates potential and an inquiring mind may be invited to enroll in one sophomore seminar.

3. *Limited Tutorial Program.* A student who may indicate (a) great potential but poor motivation, or (b) average or better potential but with a lack of technical ability, or (c) average ability but poor motivation may voluntarily be withdrawn from the regular section in which he has enrolled to engage in independent study with the instructor in such a way that the student may move at an optimum rate through the material of the course.

# General Liberal Arts

## Liberal Arts

FRESHMAN YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| Western Civilization | 3 | 3 |
| *Foreign Language | 3 | 3 |
| Mathematics or Laboratory Science | 3-5 | 3-5 |
| Old and New Testament | 3 | 3 |
| Physical Education | 1 | 1 |
| | 16-18 | 16-18 |

SOPHOMORE YEAR

| | Fall | Spring |
|---|---|---|
| English Literature | 3 | 3 |
| Foreign Language | 3 | 3 |
| Social Science or Laboratory Science | 3-5 | 3-5 |
| Physical Education | 1 | 1 |
| Electives to bring year's total to 32 | | |
| | 16 | 16 |

**Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.*

## General Course

FRESHMAN YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| Western Civilization or American History | 3 | 3 |
| Old and New Testament | 3 | 3 |
| *Foreign Language or Laboratory Science or Mathematics | 3-5 | 3-5 |
| Physical Education | 1 | 1 |
| Electives to bring the year's total to at least 32 | | |
| | 16-18 | 16-18 |

SOPHOMORE YEAR

| | Fall | Spring |
|---|---|---|
| English, American, or World Literature | 3 | 3 |
| Social Science | 3 | 3 |
| *Foreign Language (if taken first year) | 3 | 3 |
| Laboratory Science or Mathematics | 3-5 | 3-5 |
| Physical Education | 1 | 1 |
| | 16-18 | 16-18 |

**Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.*

***Students are urged to consult faculty advisers before registering for the elective course.*

## Pre-Ministry and Pre-Religious Education

FRESHMAN YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| *Foreign Language | 3 | 3 |
| Laboratory Science or Mathematics | 3-5 | 3-5 |
| Old and New Testament | 3 | 3 |
| Western Civilization | 3 | 3 |
| Physical Education | 1 | 1 |
| | 16-18 | 16-18 |

SOPHOMORE YEAR

| | Fall | | Spring |
|---|---|---|---|
| English Literature | 3 | | 3 |
| Foreign Language | 3 | | 3 |
| Hygiene | 2 | or | 2 |
| **Sociology | 3 | | 3 |
| American History | 3 | | 3 |
| Physical Education | 1 | | 1 |
| ***Electives to bring the year's total to 32 | | | |
| | 16-18 | | 16-18 |

**Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.*

***Psychology may be substituted for the second semester of Sociology.*

****It is recommended that electives be selected from Life and Teachings of Jesus, Life and Letters of Paul, Introduction to Religious Education, Philosophy, Art Education, and Government. If history is selected as an elective during the freshman year, one of the above electives may be taken in the place of history during the sophomore year.*

## Lay Pastors

FIRST YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| Foreign Language | 3 | 3 |
| Old Testament | 3 | 0 |
| New Testament | 0 | 3 |
| Physical Education | 1 | 1 |
| | 10 | 10 |

SECOND YEAR

| | Fall | Spring |
|---|---|---|
| Literature | 3 | 3 |
| Foreign Language | 3 | 3 |
| Religion | 3 | 3 |
| History | 3 | 3 |
| | 12 | 12 |

THIRD YEAR

| | Fall | Spring |
|---|---|---|
| Math | 3 | 3 |
| Sociology | 3 | 3 |
| Psychology | 3 | 0 |
| Religious Ed. | 0 | 3 |
| Hygiene | 0 | 3 |
| | 9 | 12 |

*These courses are available to lay pastors on a special three-day schedule during the regular college year—on Tuesdays, Wednesdays, and Thursdays.*

# Science

## General Science Emphasis

FRESHMAN YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| American History or Western Civilization | 3 | 3 |
| College Algebra and Trigonometry | 3 | 3 |
| Inorganic Chemistry or Biology | 5 or 4 | 5 or 4 |
| Old and New Testament | 3 | 3 |
| Physical Education | 1 | 1 |
| | 18 or 17 | 18 or 17 |

SOPHOMORE YEAR

| | Fall | Spring |
|---|---|---|
| English, American, or World Literature | 3 | 3 |
| Physical Science (Chemistry or Physics) | 5 | 5 |
| Biological Science | 4 | 4 |
| Physical Education | 1 | 1 |
| Electives to bring year's total to 32 | | |
| | 16 | 16 |

*Note: Those who wish to transfer at the end of the second year should take German both years.*

## Pre-Dentistry, Pre-Medicine, and Pre-Nursing

FRESHMAN YEAR

| | Fall | Spring |
|---|---|---|
| English Composition | 3 | 3 |
| College Algebra and Trigonometry | 3 | 3 |
| Inorganic Chemistry | 5 | 5 |
| Foreign Language | 3 | 3 |
| Old and New Testament | 3 | 3 |
| Physical Education | 1 | 1 |
| | 18 | 18 |

SOPHOMORE YEAR

| | Fall | Spring |
|---|---|---|
| English, American, or World Literature | 3 | 3 |
| Foreign Language | 3 | 3 |
| Western Civilization or American History | 3 | 3 |
| Qualitative and Quantitative Analysis | 5 | 5 |
| Zoology, or Organic Chemistry, or Physics | 4 or 5 | 4 or 5 |
| Physical Education | 1 | 1 |
| | 19 or 20 | 19 or 20 |

*This curriculum calls for students with an aptitude for science. The curriculum will be chosen in consultation with an adviser from the science department.*

# Business

Students planning a degree in business administration are urged to take general liberal arts subjects with certain basic business subjects.

Louisburg College offers business programs of two years and of one year for students who do not plan to transfer to senior colleges. Upon the satisfactory completion of the two-year business curriculum, the student will be awarded an Associate in Arts (A.A.) degree. Upon the satisfactory completion of the one-year business curriculum, the student will be awarded a one-year business certificate.

All work taken in meeting the requirements of the one-year business certificate will count toward the Associate in Arts diploma should the student return for the second year.

It is the purpose of the College to give the student taking a business course the necessary business subjects as well as general educational opportunities.

## Two-Year Business

### FRESHMAN YEAR

| | Fall | | Spring |
|---|---|---|---|
| English Composition | 3 | | 3 |
| Old and New Testament | 3 | | 3 |
| *Business Mathematics | 3 | or | 3 |
| **and Business Elective | 3 | or | 3 |
| Typewriting | 2 | | 2 |
| Shorthand or Accounting | 4 | | 4 |
| Physical Education | 1 | | 1 |
| | 16 | | 16 |

*Students who take shorthand may take either Accounting 121-122 or Secretarial Accounting 141-142 in place of Business Mathematics and a business elective. The secretarial accounting course, which carries no transfer credit, is offered especially for these students. Secretarial Accounting may not be substituted for Accounting 121-122 by those who do not take shorthand.

**Choose elective from those listed under One-Year Business.

### SOPHOMORE YEAR

| | Fall | | Spring |
|---|---|---|---|
| English, American or World Literature | 3 | | 0 |
| Business English | 0 | | 3 |
| Economics | 3 | | 3 |
| *Typewriting | 2 | | 2 |
| Shorthand | 4 | | 4 |
| or | | | |
| Accounting | 4 | | 4 |
| Office Practice and Filing | 0 | or | 3 |
| Physical Education | 1 | | 1 |
| **Elective | 3 | or | 0 |
| | 16 | | 16 |

*Students who take Accounting but do not take Shorthand may take an elective in place of a second year of college typewriting.

**Students in Business should choose electives from the following: General Psychology, Business Law, Speech, Economic Geography, American Government, European History, Office Machines.

### One-Year Business

| | Fall | | Spring |
|---|---|---|---|
| English Composition and Business English | 3 | | 3 |
| *Business Mathematics | 3 | or | 3 |
| **and Business Elective | 3 | or | 3 |
| Typewriting | 2 | | 2 |
| Shorthand or Accounting | 4 | | 4 |
| Office Practice and Filing | 3 | or | 3 |
| Physical Education | 1 | | 1 |
| **Elective | 3 | or | 3 |
| | 16 or 17 | | 16 or 17 |

*Students who take Shorthand may take either Secretarial Accounting 141-142 or Accounting 121-122 in place of Business Mathematics and a business elective. It is recommended especially that one-year shorthand students who have had no bookkeeping take Secretarial Accounting, which is offered primarily for one-year students and carries no transfer credit. Secretarial Accounting may not be substituted for Accounting 121-122 by those who do not take shorthand.

**Students who enroll in the one-year business curriculum should choose electives from the following: Introduction to Business, Salesmanship, Business Law, Economic Geography, Business Mathematics, Office Machines.

## COURSES OF INSTRUCTION

The courses numbered 100 to 199 are designed for the first-year students; the courses numbered 200 to 299 are designed for second-year students. These courses are often interchangeable, but first-year students desiring to take any course numbered 200 or over may do so *only* after consultation with the head of the department concerned. In general, courses ending in odd numbers are offered in the first semester, while courses ending in even numbers are offered in the second semester. Many are generally offered in either semester.

Except in unusual cases a class will not be taught unless there are at least five students enrolled for it.

# Business Department

MISS A. JOHNSON, MR. STANLEY, MRS. PERNELL, MR. MOON, MISS MODLIN, MR. SHEARIN

*Course number* — *Credit hours, per semester*

**Business 101-102. Typewriting** — **2**

*First and second semesters: 3 hours a week*

Review of the keyboard, the parts of the machine, the techniques of typewriting. Included in the instruction are drills and tests for accuracy and speed, letter-writing, manuscript typing, and the typing of tabulated materials and other problems designed to build occupational competence in office typing. The speed goal for this course is forty or more words a minute. **Note:** A special class is offered for beginners, if there is a sufficiently large number to warrant it.

**Business 201-202. Typewriting** — **2**

*First and second semesters: 3 hours a week*

An advanced course emphasizing independent work in the reading and following of instructions. Special attention is given to the typing of different styles and kinds of letters; to the typing of reports; and to the typing of tabulated, legal, and statistical material, and manuscript and specialized problems. Included is a unit in the basic concepts of "office automation." The speed goal for this course is sixty words or more a minute.

*Course number* *Credit hours, per semester*

**Business 111-112. Shorthand** 4

*First and second semesters: 5 periods a week*

A study of elementary Gregg Shorthand. The principles of shorthand are thoroughly mastered. Drills in reading, writing, and transcription are given, with emphasis on mailable transcripts. The speed goal for this course is eighty words a minute.

**Business 211-212. Shorthand** 4

*First and second semesters: 5 periods a week*

Dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, and neatness in transcription are developed. Emphasis is placed on mailable transcripts. The speed goal for this course is one hundred and twenty words a minute. **Note:** A modern dictation laboratory is utilized with all shorthand courses.

**Business 121-122. Accounting** 4

*First and second semesters: 5 periods a week*

An introductory course which stresses the fundamental principles of accounting as applied to a sole proprietorship, to a partnership, and to a corporation. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented. The completion of two practice sets is required.

**Business 221-222. Accounting** 4

*First and second semesters: 5 periods a week*

An intensive study of advanced accounting principles as related to a sole proprietorship, to a partnership, and to a corporation. The completion of two practice sets is required.

**Business 141-142. Secretarial Accounting** 4

*First and second semesters: 5 periods a week*

A course designed to give the secretarial student a broad understanding of accounting principles. The cash basis and the accrual basis of accounting will be presented. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented. The completion of two practice sets is required.

**Business 131. Introduction to Business** 3

*First or second semester: 3 hours a week*

A course designed to give a broad view and understanding of American business —its development, its organization, and its operation—including the relation of business to government.

**Business 161. Business Mathematics** 3

*First or second semester: 3 hours a week*

A course covering fundamental operations using fractions, percentage, interest and problems applicable to business.

**Business 235. Office Practice and Filing** 3

*First or second semester: 3 hours a week*

Instruction in general office procedure, with a complete course in filing. Emphasis is placed on the importance of good grooming and the development of personality, good attitudes, and efficient work habits. Prerequisite: Business 101 or equivalent.

**Business 243. Business Law** **3**

*First or second semester: 3 hours a week*

A study of general commercial law, real property, contracts, agency, negotiable instruments, suretyship, insurance, bailments, carriers, sales of personal property, partnerships, corporations, business torts and crimes, mortgages, landlord and tenant.

**Business 251. Office Machines** **1**

*First or second semester: 1 period a week*

Developing of basic skill in the operation of the following machines: rotary and printing calculators; adding machines, including the ten-key adding machine; stencil and fluid-process duplicators; photocopier; mimeoscope; and transcribing machines. Practice time is scheduled for students taking this course. Prerequisite: Business 101 or equivalent.

**Business 253. Economic Geography** **3**

*First or second semester: 3 hours a week*

A study designed to broaden the student's interest in the world about him, to enable the business student to know from what regions the produce of the world comes, and to help him to appreciate not only the problems of his own country but those of other countries.

**Business 171. Salesmanship** **3**

*First or second semester: 3 hours a week*

A course designed to give a view of the economic aspects and types of selling; the environment of the salesman, treating his company, customers, and competition; the major steps in selling; special problems of industrial and retail selling.

# Department of English

MR. LEE, MISS MERRITT, MISS RICHARDSON, MRS. de HART, MR. WILLIAMS, MR. VERSTEEG, MR. PATTERSON, MR. PALMER, MR. WRIGHT, MISS HUDSON, MRS. SAMPSON

***English 101-102. Composition** **3**

*First and second semesters: 3 hours a week*

Intensive work in composition through the writing of themes almost weekly; grammar review; study of correct usage and effective style. Second semester includes also a research paper and a brief survey of the chief literary forms. Students of unusually high achievement and potential may be invited to enroll in a special section, English 101-102 X, which completes two semesters' work in a single semester. Prerequisite: English 101 must be completed before the student can be admitted to English 102.

**English 104. Business English** **3**

*Second semester: 3 hours a week*

Emphasis on general letter form; study of the major forms and the etiquette and ethics of business correspondence; intensive practice in business writing. **Note:** This course is offered for students taking the business curriculum and for students planning to transfer to a college which requires business English in the freshman or sophomore year of the student's chosen curriculum.

**English 111. Introduction to Journalism** **3**

*First or second semester: 3 hours a week*

Introduction to the study of the media of mass communication: newspapers, magazines, radio and television. Class contributes news and feature stories to Columns, the campus newspaper.

**English 215-216. Literature of the Western World** **3**

*First and second semesters: 3 hours a week*

Important works of European literature from Homer to Ibsen are read in translation, and emphasis is placed on the contribution of these works to modern thought. Both semesters or either semester may be elected. Prerequisites: English 101-102.

**English 221-222. English Literature** **3**

*First and second semesters: 3 hours a week*

General survey with emphasis upon selected major authors and works, in the light of the historical background and the development of literary types and artistic effects; consideration of literature as an expression of the thoughts, ideals, and life of the writer and period; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.

**English 231-232. American Literature** **3**

*First and second semesters: 3 hours a week*

General survey including a study of the major writers and their works; attention to American social and political history as reflected in the literature; consideration of phases of literary development in America and of the aims and literary theories of the authors; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.

**English 241. Creative Writing** **3**

*First or second semester: 3 hours a week*

A foundation course in the writing of fiction. Student work read and discussed in class and in individual conferences. Reading and discussion of contemporary writers and critics. Prerequisite: English 101.

**English 243. Speech** **3**

*First or second semester: 3 hours a week*

Basic communications theory, listening skills, conversation and discussion techniques, principles of semantics, vocal hygiene, guided practice in informal and formal thinking. Special emphasis on speech as a means of improving human relations and critical thinking.

# Department of Fine and Performing Arts

MISS FOSTER, MR. VERSTEEG, MRS. KORNEGAY

## ART

**Art 131-132. Art Education** **3**

*First and second semesters: one lecture and four studio hours a week*

An introductory course in the fundamentals of art with emphasis on color, form, and movement. This course deals with problems directed to the needs of those who plan to teach in the elementary schools.

*Course number* *Credit hours, per semester*

**Art 133-134. Art History** **3**

*First and second semesters: 3 hours a week*

A study of paintings, architecture, ceramics, and metalwork through the ages.

**Art 135-136. Ceramics** **3**

*First and second semesters: one lecture and five studio hours a week*

A basic course in the development of hand building processes, potter's wheel, application of glazes, understanding of materials and emphasis on design.

**Drama 111. Voice and Diction** **3**

*First semester: 3 hours a week*

The study of the anatomy and dynamics of voice production with a program for the improvement of the student's vocal quality and articulation.

**Drama 101. Rehearsal and Performance** **1**

*First and second semesters: 1 semester hour*

**Drama 132. Introduction to Drama** **3**

*Second semester: 3 hours a week*

History of the drama, theater, and acting, through the study of representative plays, with special emphasis on developing appreciation of significant drama and on preparing the student for participation in educational, church, and community dramatics.

**Drama 121. Introduction to Stagecraft** **3**

*First semester: 3 hours a week; laboratory*

The study of the fundamentals of theater technology, including construction of basic set pieces, techniques of stage decoration, lighting, projection, and construction of stage properties, and basic drafting techniques and design principles.

## MUSIC

**Music 111-112. Glee Club** **1**

*First or second semester: 2 periods a week*

Choral singing for mixed voices. Sacred and secular music.

**Music 121. Church Music** **1**

*First or second semester: 1 or 2 periods a week*

Song leading, basic note values, phrasing, and diction are included. Study of hymns, both old and new. Study of music suitable for church services. Open only to pastors.

**Music 131-132. Piano, Freshman Year** **3 or 1½**

*First and second semester: one or two 30-minute lessons a week*

Major and minor scales, arpeggii, hands together. Pieces by standard classic and modern composers, etudes, Bach Inventions, sonatinas, and sonatas are selected according to individual student's ability. Hymns and other music for the church pianist are studied. Participation in student recitals whenever required. Students may also take beginning piano lessons.

**Music 141-142. Voice, Freshman Year** **3 or 1½**

*First and second semesters: one or two 30-minute lessons a week*

The techniques of voice production in singing: breathing, resonance, diction, interpretation, developing technique and style. Folk and art songs, sacred songs, classic and modern vocal literature are studied. Italian, French, and German songs are selected according to the student's ability and need. Participation in student recitals and chorus attendance are required.

**Music 151. Music Appreciation** **3**

*First or second semester: 3 hours a week*

A study of the world's great music and composers from antiquity to the present time. A brief study of each musical period precedes listening to representative compositions of the period. Class open to all students.

**Music 161-162. Music Theory** **4**

*First and second semesters: 5 periods a week*

A study of the theory of music through ear training, keyboard, written work, form and analysis, and creative writing. Study includes triads and seventh chords and their inversions, non-harmonic tones, four-part harmony, piano harmonizations, sight singing, and melodic and harmonic dictation.

**Music 231-232. Piano, Sophomore Year** **3 or 1½**

*First and second semesters: one or two 30-minute lessons a week*

Continuation of scales and selected compositions by classic and modern composers. Participation in student recitals required.

**Music 241-242. Voice, Sophomore Year** **3 or 1½**

*First and second semesters: one or two 30-minute lessons a week*

Technical work in fundamentals continued, increasing repertoire in classic and modern vocal literature. Chorus attendance is required.

## Department of Foreign Languages

MR. AUBREY, MR. PLUNKETT, DR. CANCIO-BELLO, MRS. BROWN

**French 101-102. Beginning French** **3**

*First and second semesters: 3 hours a week and two weekly laboratory periods*

Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.

*Course number* *Credit hours, per semester*

**French 201-202. Intermediate French** **3**

*First and second semesters: 3 hours a week*

Review of grammar, irregular verbs, and idioms. Composition. Readings from standard French authors. Prerequisite: 2 units or 6 semester hours of French.

**French 211-212. French Literature** **3**

*First and second semesters: 3 hours a week*

General survey of the development of French literature. Reading and discussion of representative works from the classical period to modern times. Prerequisite: 4 units or 12 semester hours of French.

**French 221. Conversation and Phonetics** **3**

*First semester: 3 hours a week*

A course stressing practice in speaking French. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. Prerequisite: three years of high school French or permission of instructor.

**French 222. French Civilization** **3**

*First semester: 3 hours a week*

A survey of present-day French culture, including consideration of its historical development. Emphasis on intellectual, artistic, political, social and economic life of French-speaking countries. Course conducted in French. Prerequisite: French 221 or permission of instructor.

## GERMAN

**German 101-102. Beginning German** **3**

*First and second semesters: 3 hours a week and two weekly laboratory periods*

Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.

**German 201-202. Intermediate German** **3**

*First and second semesters: 3 hours a week*

Review of grammar and idioms. Composition. Readings from German authors.

## GREEK

**Greek 101-102. Beginning Koine Greek** **3**

*First and second semesters: 3 hours a week*

Drill in pronounciation, supplemented by laboratory use of recordings; fundamentals of grammar; composition; selected readings for beginners.

**Greek 201-202. Intermediate Koine Greek** **3**

*First and second semesters: 3 hours a week*

Review of grammar, with particular attention to moods and tenses. Selected portions of the Greek New Testament are read.

*Course number* *Credit hours, per semester*

## SPANISH

**Spanish 101-102. Beginning Spanish** 3

*First and second semesters: 3 hours a week and two weekly laboratory periods*

Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.

**Spanish 201-202. Intermediate Spanish** 3

*First and second semesters: 3 hours a week and one weekly laboratory period*

Review of grammar, irregular verbs, and idioms. Composition. Readings from Spanish and Latin-American authors. Prerequisite: 2 units or 6 semester hours of Spanish.

**Spanish 211-212. Spanish Literature** 3

*First and second semesters: 3 hours a week*

General survey of the development of Spanish literature. Reading and discussion of representative works from the classical period to modern times. Prerequisite: 4 units or 12 semester hours of Spanish.

**Spanish 221. Conversation and Phonetics** 3

*First semester: 3 hours a week*

A course stressing practice in speaking Spanish. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. Prerequisite: three years of high school Spanish or permission of instructor.

**Spanish 222. Spanish Civilization** 3

*First semester: 3 hours a week*

A survey of present-day Spanish culture, including consideration of its historical development. Emphasis on intellectual, artistic, political, social, and economic life of Spanish-speaking countries. Course conducted in Spanish. Prerequisite: Spanish 221 or permission of instructor.

# Department of Mathematics

MISS E. JOHNSON, MR. BROWN, MR. SNYDER

**Mathematics 101. College Algebra** 3

*First or second semester: 3 hours a week*

This course includes a review of elementary algebra, quadratic equations, the progressions, the binomial theorem, graphs, inequalities, permutations and combinations, and the general theory of equations. Prerequisite: two units of high school algebra.

**Mathematics 102. Plane Trigonometry** 3

*First or second semester: 3 hours a week*

A study of the trigonometric functions, their use in solving right and oblique triangles, identities, radian measure, and trigonometric equations and graphs. Prerequisites: two units of high school algebra and one unit of plane geometry.

**Mathematics 103-104. Introduction To Contemporary Mathematics**

*First and second semester: 3 hours a week*

Practical arithmetical computations, fundamentals of contemporary algebra, the real number systems, probability and elementary statistics, logic, introduction to linear programming through algebraic graphing, applied business mathematics, trigonometric functions, practical applications evolving from algebraic, trigonometric and calculus fundamentals.

**Mathematics 201. Analytic Geometry** **3**

*First semester: 3 hours a week*

This course is a study of plane geometric principles worked out by algebra. Equations of various curves are derived because of some existing geometric condition. The equations are studied also in the light of what geometric curves they produce. Prerequisite: college algebra, trigonometry.

**Mathematics 211-212. The Calculus** **4**

*First and second semesters: 4 periods a week*

A study of variables, functions, limits, differentiation, integration, with applications both geometrical and physical. Areas under curves, volumes of solids of revolution, centroids, moments of inertia, force, work are studied in rectangular, polar, and parametric forms. Prerequisite: college algebra, trigonometry, analytic geometry.

# Department of Physical Education

MISS COOKE, MR. FRAZIER, MR. DRAKE, MISS BRYAN, MR. HALL

Each student who is working for a degree at Louisburg College is required to register in a physical education class each semester. To complete successfully the requirement, each student must receive credit for physical education 101 or 102 and 103 or 104.

Students enrolled in an activity course are required to have regulation uniforms. These are purchased from the Louisburg College Supply Store.

## Women

**Physical Education 101-102. Team Sports—Volleyball, Softball, and Basketball** **1**

*First and second semesters: 2 periods a week*

**Physical Education 103-104. Individual and Dual Sports—Golf, Tennis, Badminton, Table Tennis, Pool and Shuffleboard** **1**

*First and second semesters: 2 periods a week*

**Physical Education 112. Recreational Sports** **1**

*First and second semesters: 2 periods a week*

**Physical Education 116-117. Body Mechanics** **1**

*First and second semesters: 2 periods a week*

*Course number* *Credit hours, per semester*

**Physical Education 118. Restricted Physical Education** 1
*First and second semesters: 2 periods a week*

**Physical Education 120-121. Tennis** 1
*First and second semesters: 2 periods a week*

**Physical Education 124. Basketball** 1
*First and second semesters: 2 periods a week*

**Physical Education 125-126. Golf** 1
*First and second semesters: 2 periods a week*

**Physical Education 201. Advanced Basketball** 1
*First and second semesters: 2 periods a week*

**Physical Education 211. Advanced Tennis** 1
*First and second semesters: 2 periods a week*

### Coeducational

**Physical Education 131. Social Dance** 1
*First and second semesters: 2 periods a week*

**Physical Education 144-145. Square Dance** 1
*First and second semesters: 2 periods a week*

**Physical Education 148. Folk Dance** 1
*First and second semesters: 2 periods a week*

**Physical Education 206. Advanced Golf** 1
*First and second semesters: 2 periods a week*

**Physical Education 212. Social Recreation** 1
*First and second semesters: 2 periods a week*

**Physical Education 250. Personal and Community Hygiene** 3
*First or second semester: 3 periods a week*

A study of the various systems of the body with emphasis on healthful living in today's society.

### Men

**Physical Education 101-102. Intramural Sports: Basketball, Volleyball, Softball, Soccer, and Speedball** 1
*First and second semesters: 2 periods a week*

**Physical Education 103-104. Individual and Dual Sports** 1
*First and second semesters: 2 periods a week*

**Physical Education 120. Speedball** 1
*First semester: 2 periods a week*

**Physical Education 121. Tennis** 1
*First and second semesters: 2 periods a week*

**Physical Education 122. Football** 1
*First semester: 2 periods a week*

**Physical Education 123. Softball** 1
*Second semester: 2 periods a week*

**Physical Education 124. Basketball** 1
*First and second semesters: 2 periods a week*

**Physical Education 125. Golf** 1
*Second semester: 2 periods a week*

**Physical Education 126. Weight Lifting** 1
*First and second semesters: 2 periods a week*

**Physical Education 201. Advanced Basketball** 1
*First and second semesters: 2 periods a week*

## Department of Religion and Philosophy

MR. MCDONALD, MR. GOLDSTON, MR. FARMER, MR. STAFFORD, MR. STOTT

**Religion 101. Old Testament** 3
*First or second semester: 3 hours a week*

An attempt to understand the historical development of the religious-ethical concepts of the Hebrew people and their contributions to the ethical-religious life of the world.

**Religion 102. New Testament** 3
*First or second semester: 3 hours a week*

A study of the religion of the New Testament as it is reflected in the life of Christ and the historical development of the church during the Apostolic Age, with particular study of the Gospels, the Pauline, Pastoral, and General Letters. Prerequisite: Religion 101.

**Religion 125. Religious Education Methods** 3
*First or second semester: 3 hours a week*

An introductory study of the principles, resources, and methods of religious education. Particular emphasis is given to methods applicable to specific situations in the local church.

**Religion 127-128. The Small Church** 3
*First and second semesters: 3 hours a week*

A study of the strengths and problems of the small church. Class study and laboratory work in the college and in the small church. Open to students other than pastors by permission of instructor.

**Religion 131. Communicating the Gospel I** 3
*First semester: 3 hours a week*

Study and practice of the sermon as a means of communicating the gospel.

**Religion 132. Communicating the Gospel II** 3
*First semester: 3 hours a week*

A study of the structure of worship and the rites of the church as they may be communicated in the church service and through the media of radio and television.

**Religion 201. Ancient Church History** **3**

*First semester: 3 hours a week*

A study based upon selected primary sources of ancient history stressing the evolution of religious and social response in and to the State and Church from the first through the sixth centuries A. D. Identical with History 201. Prerequisites: Religion 101-102.

**Religion 202. Mediaeval Church History** **3**

*Second semester: 3 hours a week*

An intensive primary source investigation of the social, economic, intellectual, and political life of the State and church in western Europe from the sixth to the middle of the fifteenth centuries A. D. Identical with History 202. Prerequisite: Religion 201.

**Religion 211. The Life and Teachings of Jesus** **3**

*First or second semester: 3 hours a week*

An intensive study of the records of the life of Christ and His teachings with particular reference to the Kingdom of God, the Sermon on the Mount, and the synoptic parables. Students will make reports on particular projects. Prerequisites: Religion 101-102.

**Religion 212. The Life and Letters of Paul** **3**

*First or second semester: 3 hours a week*

A study of Paul's conversion, his ministry to the Church, and his New Testament writings. Prerequisites: Religion 101-102.

**Religion 213. The General and Pastoral Epistles and the Revelation** **3**

*Second semester: 3 hours a week*

An intensive study of the General Epistles, the Pastoral Epistles, and the Revelation. Emphasis is placed on the cultural and political problems faced by the late first century church.

**Religion 225-226. Christian Beliefs** **3**

*First and second semesters: 3 hours a week*

A study of the principal ideas and beliefs of scripture and tradition. Open only to pastors of churches. Offered when the demand warrants it.

**Philosophy 231. Introduction to Philosophy** **3**

*First or second semester*

An investigation of the historical development of philosophy from Thales to Alfred North Whitehead. Elective course open only to second-year students.

**Philosophy 232. Philosophy Seminar** **3**

*Second semester*

A study of the principal systems of western thought. Instructor-directed student research and lecture. Prerequisite: Philosophy 231 and the permission of the instructor.

**Religion 241-242. Beginning Koine Greek** **3**

*First and second semesters: 3 hours a week*

Drill in pronunciation, supplemented by laboratory use of recordings; fundamentals of grammar; composition; selected readings for beginners.

**Religion 243-244. Intermediate Koine Greek** 3

*First and second semesters: 3 hours a week*

Review of grammar, with particular attention to moods and tenses. Selected portions of the Greek New Testament are read.

# Department of Science

MR. PRUETTE, DR. NEASE, DR. DENNIS, MR. BURRIS, MR. WASHBURN, MRS. FRAZIER, MRS. PALMER, MR. deHART

## BIOLOGY

**Biology 101-102. (General Biology)** 4

*First and second semesters: 3 hours of lecture and one 3 hour lab per week. Biology 101 prerequisite for Biology 102*

An introduction to biological structure, function, processes, principles, and concepts as they apply to both plants and animals. Biology 101 deals mainly with the chemical and cellular basis of life, the biology of organisms, and cellular reproduction. Biology 102 continues with genetics, ecology, evolution, and the origin and diversity of life.

**Invertebrate Zoology 211.** 4

*First semester: 3 hours lecture and one 3 hour lab a week*

A phylogenetic discussion of major invertebrate phyla including topics in taxonomy, morphology, physiology, ecology, and evolution. Prerequisite: Biology 101-102.

**Biology 201. General Bacteriology** 4

*Second semester: 2 single and 2 double periods*

The study of microorganisms, covering the principles and techniques of bacteriology. Especially for students planning to enter the field of medical technology. Prerequisites: Chemistry 101-102 and two semesters of biology.

**Biology 221. Plant Ecology** 4

*Second semester: 3 hours lecture and one 3 hour lab a week*

A study of the plant communities and successional factors in the lower piedmont of North Carolina. Prerequisites: Biology 101-102.

## CHEMISTRY

**Chemistry 101-102. Inorganic Chemistry** 5

*First and second semesters: 3 single and 2 double periods a week*

A thorough course on the fundamental principles of inorganic chemistry including a study of the occurrence, preparation, and properties of the elements and laws which govern their reactions to form the important and useful compounds. Intensive class and laboratory work is required.

**Chemistry 201-202. Organic Chemistry** 5

*First and second semesters: 3 single and 2 double periods a week*

The essential principles and reactions of organic chemistry with interpretation through modern electronic structure and mechanisms. The laboratory work emphasizes both macro and semimicro techniques of separation, synthesis, and analysis of organic compounds. Prerequisites: Chemistry 101-102 or 211.

**Chemistry 211. Qualitative Analysis** **5**

*Second semester: 3 single and 2 triple periods a week*

Systematic separation and identification of the important inorganic ions and compounds; emphasis on the principles of analysis with care so that the presence or absence of the various ions in given substances is assured. The course consists of classwork on the principles of analysis and of intensive laboratory work in practice and on identification of unknown substances. Prerequisite: Chemistry 101.

**Chemistry 212. Quantitative Analysis** **5**

*Second semester: 3 single and 2 triple periods a week*

Volumetric, gravimetric, and instrumental analysis emphasizing the chemical principles, stoichiometry, and techniques of neutralization, oxidation-reduction, precipitation, colorimetry, potentiometry, conductometry, and pH measurements. Prerequisites: Chemistry 101, 211.

**Chemistry 213. Quantitative Analysis** **5**

*First semester: 3 single and 2 triple periods a week*

A continuation of Chemistry 212 with emphasis on gravimetric and instrumental analysis. Advanced instrumental experimentation includes chromatography, photometric titrations, simultaneous spectophotometry, and electro-deposition. Prerequisites: Chemistry 101, 211, 212.

## PHYSICS

**Physics 201-202. General Physics** **5**

*First and second semesters: 3 single and 2 double periods a week*

Essential principles of physics from the theoretical and practical viewpoints emphasizing the mathematical solution of problems supported by planned and systematic laboratory illustrative exercises; precision measurements and calculations with constant checking with the theory; application of the principles of physics to human activities. Prerequisites: Mathematics 101, 102.

## PSYCHOLOGY

**Psychology 201. General Psychology** **3 or 4**

*First or second semester: 3 or 5 periods a week*

A general survey of psychology as a behavioral science. Lectures, demonstrations, and outside reading in the areas of motivation, sensory processes, perception, learning, emotion, intelligence, and mental health. (Attendance at the laboratory, which is optional, brings the credit-hour total to 4 hours.)

# Department of Social Studies

DR. SMITH, MR. YORK, MR. YARBOROUGH, MR. NIXON, MR. BENTON, MR. R. BUTLER, MR. PATTERSON, MR. BOLICK

*Course number* *Credit hours, per semester*

## ECONOMICS

**Economics 201-302. Principles of Economics** **3**

*First and second semesters: 3 hours a week*

A combination of theoretical analysis with historical narrative and discussion of practical problems based on modern economic organization and its development.

## EDUCATION

**Education 225. Introduction to Education** **3**

*First or second semester: 3 hours a week*

The purpose of this course is to acquaint the student with the general field of education and to help him decide in what educational field he would like to work. It introduces the student to the history, traditions, organizations, and purposes of public schools.

## GOVERNMENT

**Government 201-202. American Government** **3**

*First and second semesters: 3 hours a week*

A study of our national, state, and local government with emphasis on the development of the Constitution of the United States. National government is studied in the first semester and state and local governments are studied in the second semester.

## HISTORY

**History 101-102. Western Civilization** **3-3**

*First and second semesters: 3 hours a week*

101. A survey of the Western World from Pre-History to 1715. Emphasis is placed on the birth of Western culture and the major political, economic and social developments in the ancient world, the middle ages, the Reformation and the Renaissance.

102. A continuation of History 101. The survey traces the course of the Age of Enlightenment and the French Revolution and the impact of the Napoleonic Wars. Emphasis is placed on the Industrial Revolution, the rise of nationalism and imperialism, the World Wars, and the modern efforts toward international cooperation. Prerequisite: History 101.

**History 111. American History** **3**

*First or second semester: 3 hours a week*

American History to 1877. A survey of the history of the United States from the age of discovery through the Period of Reconstruction. The course includes the political, social and economic development of the nation.

**History 112. American History since 1877** **3**

*First or second semester: 3 hours a week*

A survey of the history of the United States from the end of Reconstruction to the present time. Emphasis is placed on the background of present-day social and political problems and the emergence of the United States as a world power.

*Course number* *Credit hours, per semester*

**History 201. Later Roman Civilization** **3**

*First semester: 3 hours a week*

A study based upon selected primary sources of later Roman civilization stressing the evolution of religious and social response in and to the church and state from the first through the sixth centuries A. D. Identical with Religion 201. Prerequisites: Religion 101-102.

**History 202. Medieval History** **3**

*Second semester: 3 hours a week*

An intensive primary source investigation of the social, economic, intellectual, and political life of the State and Church in western Europe from the sixth to the middle of the fifteenth centuries A. D. Identical with Religion 202. Prerequisite: History 201.

**History 215-216. English History** **3**

*First and second semesters: 3 hours a week*

This course covers the general history of England from the Roman invasion until recent times. Emphasis is placed on the political, constitutional, and social history of England. The relationship of Britain and America will also be stressed. Second-year students may elect this course upon receiving permission from the instructor.

## SOCIOLOGY

**Sociology 201. Principles of Sociology** **3**

*First and second semesters: 3 hours a week*

An introductory survey of human society and the role of culture, biological factors, geographical environment, and the group in understanding collective human behavior, with special emphasis on human ecology, population, social stratification, social institutions, social mobility, and the significance of social change.

**Sociology 202. Social Problems** **3**

*First and second semesters: 3 hours a week*

An introductory sociological analysis of aspects of North American culture that are the source of contemporary social problems such as crime, mental illness, drug addiction, alcoholism, sexual deviancy, race relations, and poverty.

**Sociology 222. Marriage and the Family** **3**

*First and second semesters: 3 hours a week*

A sociological analysis designed to introduce students to critical thinking and empirical knowledge relative to family structure, kinship relations, and affectional involvement in North America.

# EXPENSES

Louisburg College is a non-profit institution. Its purpose is to give ambitious and purposeful young people the opportunity to get two years of college education. Through the years, thousands of friends have donated the resources of the College in land, buildings, equipment, operational expenses, and endowment. The teachers also have given devoted service. Consequently, the College has been able to keep its expenses to an absolute minimum. The actual cost per student greatly exceeds the amount charged the student. The College reserves the right to revise the charges whenever conditions demand such revision.

## Louisburg College Expenses, 1969-70

Students are required to send a deposit of $50 within 15 days after receiving a notice of acceptance. The deposit is credited on regular fees and is non-refundable. The College reserves the right to require an advance deposit for students who wish to return for the second year.

*Boarding Students:*

| | |
|---|---|
| Base tuition for any course | $ 775.00 |
| *Room and Board | 625.00 |
| **College Fees: Athletic and Physical Education, $15; Infirmary, $15; Library, $20; General Activities Fee, $30; **Lab. Fees $30 | 110.00 |
| TOTAL | $1,510.00 |

*Day Students:*

| | |
|---|---|
| Base tuition for any course | $ 775.00 |
| **College Fees: Athletic and physical education, $15; Infirmary, $15; Library, $20; General Activities Fee, $30; **Lab. Fees $30 | 110.00 |
| TOTAL | $ 885.00 |

**Room rent in the new dormitories will be $75 extra for the year.*

***Lab Fees include use of laboratory and supplies, use of typewriter, business machines, etc. All students are required to buy accident insurance through the College at a nominal cost. Health insurance is optional.*

### Special Fees Per Semester

In addition to regular costs, students are charged certain fees for special services as listed below. These fees apply only to those students registering for these particular courses:

*For Special Students:*

| | |
|---|---|
| Tuition per semester hour | $ 25.00 |

*Music:*

| | |
|---|---|
| Tuition in piano or voice (two lessons per week) | $ 50.00 |
| Tuition in piano or voice (one lesson per week) | 30.00 |
| Use of piano | 5.00 |

### Miscellaneous

*Graduation:*

| | |
|---|---|
| Diploma fee | $ 5.00 |
| Certificate fee | 5.00 |
| Rental of cap and gown | 5.00 |

*Others:*

| | |
|---|---|
| Late registration | $ 5.00 |
| Course changes after registration | 2.00 |
| Auditing fee | 15.00 |

*Excess Hours.* There is a charge of $5.00 per semester hour for each hour over and above the maximum number of hours required for a curriculum in which a student is registered.

*Special Damage:* The occupants of a room are held responsible for any unnecessary damage to the room or to the furniture and must pay for such damage before being permitted to take an examination.

*Terms of Payment.* The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the college administration is obligated to adhere to it strictly.

All payments are to be made in advance of each semester.

*Withdrawals.* If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account. Those who withdraw on account of illness or other providential causes will receive a refund on board and room rent in proportion to the time they are overpaid.

*Other Information.* Out-of-town students will be required to board and room at the College, where they will receive the benefits of the college home life, except in cases where at the requests of their parents, they live with relatives in Louisburg. If the dormitories are full, men students may secure rooms in such homes as are approved by the administration.

Students will consult the college authorities before making arrangements to live off campus.

The general fee includes the services rendered by the infirmary, and the College physician. This does not include specialized services the students may need.

Books, laboratory supplies, sheet music, athletic uniforms, and stationery are sold by the college bookstore and the student supply store at regular list prices for cash. The approximate cost of books per year is $75.00.

## Student Financial Aid

For students who are financially unable to meet the full expense of attending college, Louisburg College offers assistance in the form of scholarships and loans. Through the years friends of the College have contributed funds to the endowment with the expressed desire that the income from such funds be used to help worthy students. For students who can satisfy the College administration as to their need for help, the Board of Trustees authorizes the awarding of a number of scholarships. Three types of financial aid are available: (1) scholarships; (2) self-help, including the Work-Study program; and (3) loans. Tuition credit through part-time jobs amounts to around $400. Work-Study grants under the Federal Economic Opportunity Act amount to approximately $400. The Parents' Confidential Statement of the College Scholarship Service is used to determine financial need. This form may be obtained from the secondary-school or from the Director of Financial Aid.

### Memorial Scholarships, Endowments, and Loan Funds

*The Benjamin N. Duke Endowment.* Mr. Benjamin N. Duke, the donor of Louisburg College to the North Carolina Conference of the United Methodist Church, gave the sum of $100,000, part of which has been used as endowment and part for permanent improvements.

*The James A. Gray Trust Fund.* Mr. James A. Gray of Winston-Salem, North Carolina, has established a trust fund for several North Carolina institutions. Louisburg College was designated as the recipient of $50,000 of this fund, which has been added to the College endowment.

*The Benson Living Memorial Scholarship Fund.* The Benson Living Memorial Scholarship Fund, now amounting to $1,043, was given by the Benson United Methodist Church, Benson, North Carolina, in memory of the members of that community who fought and died in World War II.

*The George and Inez Breitz Memorial Scholarship.* This scholarship, the principal fund of which is $939, is established by the Edgerton Memorial Church of Selma, North Carolina, and the interest of the fund is to be awarded each year to a student recommended by the Edgerton Memorial Church.

*The Bynum Charge Memorial Scholarship.* A memorial scholarship in the amount of $650 has been established by the Bynum Charge of the Durham District of the North Carolina Conference.

*The Mather D. Dorman Scholarship Fund.* The Mather D. Dorman Scholarship Fund of $1,000 was given by the members of the Elevation United Methodist Church of the Benson Charge, Raleigh District, North Carolina, in memory of Mr. Dorman, who was a faithful member of the Elevation Church for thirty-one years.

*The Winfield Scott Gardner Memorial Scholarship.* The Winfield Scott Gardner Memorial Scholarship of $1,500 was established by the Warrenton Charge of the Rocky Mount District. The income from this fund is to be used by a student from the Macon Church or Warren County. If no student is enrolled from this church who is in need of such financial assistance, the income is to be granted to any other worthy student.

*The Augusta Robinson and Fred A. Smith Memorial Scholarship.* The Reverend Jackson Lafayette Smith, who for 38 years served pastorates in the North Carolina Conference, has established a scholarship in the amount of $4,000 as a memorial to his wife, Augusta Robinson Smith, and his son, Fred A. Smith. The income from this fund is to aid young people preparing for full-time Christian service.

*The Barbara Major Memorial Scholarship.* In memory of Barbara Major of Richmond, Virginia, who graduated from the College in 1963; awarded to a qualified, deserving and needy student from the Richmond area with preference given to business students.

*The Lucy Fuller Hartsfield Memorial Scholarship.* In gratitude for her devoted service to her church and college, friends have established at Louisburg College the Lucy Fuller Hartsfield Memorial Scholarship. The interest from this scholarship of $420 is to be applied toward the expenses of a worthy student, preferably from Wake County.

*The Wayman Chalmers Melvin Memorial Scholarship.* In gratitude for thirty-seven years of devoted service to the Linden community, friends have donated $1,000 to establish at Louisburg College the Wayman Chalmers Melvin Memorial Scholarship. The interest of this fund is to be applied annually toward the expenses of some worthy student, preferably one from Harnett County.

*The Thomas G. Moore Memorial Scholarship.* The late Mrs. Alice Newberry Moore, of Washington, North Carolina, established in memory of her husband, Mr. Thomas G. Moore, the Thomas G. Moore Memorial Scholarship of $2,000, the interest from which will be available to worthy students.

*The Abraham Josiah and Alice Bowen Newberry Memorial Scholarship.* In memory of her parents, Mr. Abraham Josiah Newberry and Mrs. Alice Bowen Newberry, Mrs. Alice Newberry Moore, of Washington, North Caro-

lina, established a scholarship of $2,000, interest from which will be used to aid worthy students.

*The Walter Patten Memorial Fund.* The Walter Patten Memorial Fund, which to date amounts to $5,545, was established at the suggestion of the Board of Trustees in memory of Dr. Walter Patten, president of Louisburg College from 1939 to 1947. Donations to this fund should be sent to the Treasurer of the College.

*The Thomas Arrington Person Scholarship.* Mrs. Annie Mason Person has established, in memory of her late husband, Thomas Arrington Person, a fund of $5,000, the annual interest from which is used to provide scholarships for deserving students, preferably for students preparing for the United Methodist ministry or for other religious work.

*The Carrie Winstead Shore Memorial Scholarship.* A memorial scholarship fund of $3,200 was established in honor of Mrs. Carrie Winstead Shore by the Person Charge of the Durham District of the North Carolina Conference. Mrs. Shore was the wife of Rev. J. H. Shore, who for many years was a member of the North Carolina Conference.

*The Mary Clyde Singleton Scholarship Fund.* The Mary Clyde Singleton Scholarship Fund of $1,000 was established by Mrs. J. Floyd Johnson, of Whiteville, North Carolina, in honor of her sister, who attended Louisburg College. The income from this fund is to be granted to some worthy student interested in Christian education.

*The Albert E. Smoak Memorial.* The family of Albert E. Smoak, Aberdeen, has given to Louisburg College $500 to perpetuate his memory upon the campus. Albert E. Smoak, who was graduated from Louisburg College in 1942, was killed in action on Iwo Jima.

*The Sally K. and Amy J. Stevens Memorial Service Scholarship.* The Sally K. and Amy J. Stevens Memorial Service Scholarship, the principal of which is $5,703, was established in 1937. The annual interest from this scholarship is to be awarded to students preferably from Wayne County.

*The James Terry Memorial Fund.* The James Terry Memorial Fund, now amounting to $1,000, was given by the Rougemont Charge of the Durham District of the North Carolina Conference in memory of James Terry, who lost his life in World War II.

*The Richard Cameron Tyson Memorial Scholarship Fund.* The Richard Cameron Tyson Memorial Scholarship Fund of $3,000 was given by Calvary United Methodist Church, Durham, North Carolina, in memory of Mr. Tyson, the only member of that church to lose his life in World War II. The income from this fund is to be used to assist preferably students from Calvary United Methodist Church.

*The T. B. Upchurch, Sr., and Mollie Johnson Upchurch Memorial.* Mr. T. B. Upchurch, Jr., Raeford, North Carolina, has established in memory of his father and mother, Mr. T. B. Upchurch, Sr., and Mrs. Mollie Johnson Upchurch, a scholarship fund of $2,625, the annual interest of which is to provide a scholarship for some student who plans to major in English.

*The Warren Scholarship.* The Jesse Warren and Helen Warren Scholarship was given by the Aurora Charge of the New Bern District of the North Carolina Conference in the amount of $700. The annual income from this fund is to be awarded to a worthy student from Warren's Church. If no student from Warren's Church is enrolled, it will be used to assist a student from either Aurora Church or Campbell Creek Church.

*Alpha Pi Epsilon Scholarship.* The Louisburg College Chapter of Alpha Pi Epsilon. national secretarial society, has established an endowment scholarship the sum of which is now $1,000. The income from the fund is to be used in the education of business students.

*The Amick Scholarship.* Mr. C. C. Cranford, Asheboro, North Carolina, has set up a scholarship fund for the purpose of honoring his friend and former teacher, Dr. T. C. Amick. The principal of this scholarship is now $4,280. This is a perpetual fund, and only the interest on the fund may be used for the scholarship. It is awarded annually to that liberal arts student in Louisburg College, who in the opinion of the Committee on Awards, is most deserving. The person accepting this scholarship must declare his intention of continuing his course until he has completed his second year of college work.

*The Burney Scholarship.* Mr. A. L. Burney, Southern Pines, North Carolina. has established a scholarship fund of $3,000. This is a perpetual fund. A scholarship of $200 will be given to any worthy boy or girl in Moore County. Students who are interested in this scholarship should write Mr. Burney by August 1st.

*The Davis-Allen Service Scholarship.* In recognition of the generosity and devotion of Mr. and Mrs. Ivey Allen to the education of youth, Louisburg College has established the Davis-Allen Service Scholarship in the amount of $75. This sum is to be allotted to esteemed and ambitious students who desire to earn part of their expenses at Louisburg College.

*Franklin County High School Scholarship.* A scholarship of $100 is awarded to one student in each high school in Franklin County upon the recommendation of the principal of the high school. The scholarships are awarded by the Board of Trustees of Louisburg College in appreciation of the donations and services to the College of the citizens of the Town of Louisburg and Franklin County.

*The Goldston Charge Endowment Scholarship.* An endowment scholarship fund of $1,081 has been presented by the Goldston Charge of the Sanford District of the North Carolina Conference.

*The Grover Cleveland Lytle Scholarship Fund.* Through gratitude for untold blessings, Mr. Grover Cleveland Lytle has donated the sum of $500 to Louisburg College, the interest of which is to be used annually for scholarship purposes.

*"Doc" Elam Working Scholarship for Student Athletic Trainer.* This scholarship, a bequest of the Franklin County Medical Society, is dedicated to the late Paul W. ("Doc") Elam, druggist, sports enthusiast, and staunch friend of Louisburg College. It is awarded to a pre-medical or pre-pharmacy student. Preference is given Franklin County residents. The student agrees to serve as athletic trainer for the college teams during the tenure of the scholarship. The amount is $300.00 annually.

*The Carol Bessent Hayman Scholarship.* The Carol Bessent Hayman Scholarship is given by Dr. Louis D. Hayman, Jr., in honor of his wife, Carol Bessent Hayman. This scholarship provides $200 annually for any deserving North Carolina student at Louisburg College.

*National United Methodist Scholarships.* The Board of Education of the United Methodist Church makes available to Louisburg College two scholarships annually amounting to tuition and fees. Students in the upper 15 per cent of their high-school senior class and in financial need are eligible to

apply. For information, write Scholarship Committee, Louisburg College, Louisburg, N. C.

*Pittman-Fizzelle Scholarship.* Mr. and Mrs. J. B. Fizzelle of Maury, N. C., have set up a scholarship to aid young women from Greene County. The scholarship, amounting to about $600 annually, is to be used at the three United Methodist colleges located within the bounds of the North Carolina Annual Conference of the United Methodist Church—namely Louisburg College, the Methodist College at Fayetteville, and North Carolina Wesleyan College, Rocky Mount. Young women from Greene County interested in this scholarship should write Louisburg College.

*The North Carolina United Methodist Conference Scholarships.* One-half of tuition charges will be awarded to students preparing for full-time Christian service and to sons and daughters of United Methodist ministers of the North Carolina Conference of The United Methodist Church.

*The North Carolina Conference Woman's Society Scholarship.* The Woman's Society of Christian Service of the North Carolina Conference offers three scholarships annually to young women who choose to attend Louisburg College, Methodist College and North Carolina Wesleyan College. The amount of the scholarship is $500. Application blank and further information may be secured from the president of the college or the District Scholarship Committee of the Woman's Society.

*The Stanback Scholarships.* Mr. T. M. Stanback, Salisbury, North Carolina, has donated the sum of $6,000, which is to be used each year as a source of scholarships, known as the Stanback Scholarships.

*The Steele Street United Methodist Church Scholarship.* An endowment scholarship fund of $1,000 has been established by the Steele Street United Methodist Church of Sanford, North Carolina.

*The John Jesse Myrick and Mrs. Emma Brown Harris Myrick Scholarship Fund.* Mrs. Emma Myrick Rose of Henderson, North Carolina, has established an endowment scholarship fund at Louisburg College in memory of her parents, John Jesse Myrick and Mrs. Emma Brown Harris Myrick. The principal sum of the scholarship fund amounts to $20,000, the annual income from which is used for scholarships to aid deserving young people from Vance and Warren Counties. Any of the income from this fund not used by students from these two counties may be used to aid other worthy students enrolled at Louisburg College.

*Valedictorian Scholarships.* A scholarship of two hundred dollars is granted to each high-school valedictorian who enrolls at Louisburg College.

*The Thomas W. and Mary Rosser Wheless Scholarship.* The Thomas W. and Mary Rosser Wheless Service Scholarship of $100 annually was made possible by their gift to the College of valuable property. This award is to be made preferably to students from the Aurelian Springs or Warrenton High School upon the recommendation of the high school principal.

*The E. L. White Scholarship.* Mr. E. L. White, a member of Grace United Methodist Church, Wilmington, North Carolina, has given $500 to the endowment of Louisburg College. The income from this gift is to be used for scholarship aid.

*The John Henry Shore Memorial Scholarship.* The John Henry Shore Memorial Scholarship of $3,200 was given by Mary W. Shore and Lucile Shore Coburn to honor their father, Reverend John Henry Shore, who for fifty-nine years was a minister in the North Carolina United Methodist

Conference. It is the desire of the donors that the income from this trust be used to aid and assist worthy and needy young men students who are preparing themselves for the ministry in the North Carolina Conference, Southeastern Jurisdiction, of the United Methodist Church.

*The C. Wade Goldston Scholarships.* This fund of $50,000 has been provided by the brother of Mr. Goldston, Mr. William J. Goldston of Houston, Texas, and friends of Mr. Goldston. The income is used toward the payment of tuition of lay pastors, young people preparing for full-time Christian service and sons and daughters of United Methodist ministers. Awards are made on the basis of scholarship, character, seriousness of purpose and financial need.

*Trustees Scholarships.* Twenty scholarships covering full tuition. Requirements: B+ average or in top 15% of high school graduating class, minimum of a total of 900 on College Board scores, excellent character, good leadership ability, and evidence of financial need.

Twenty scholarships covering one-half tuition. Requirements: B average or in top 25% of high school graduating class, minimum of 800 on College Board scores, excellent character, good leadership ability and evidence of financial need.

Forty $100 grants. Requirements: B average or in top 50% of high school graduating class, minimum of 800 on College Board scores, excellent character, good leadership ability and evidence of financial need.

*Herbert James Herring Scholarship.* The Board of Trustees has designated one of its full tuition scholarships in memory of Dr. Herbert James Herring, who for a number of years served as a trustee of the College and following his retirement as Vice President of Duke University in 1964 served as a consultant to Louisburg College.

*The Sarah Graham Kenan Scholarships.* Established for a four-year period from a grant of The Sarah Graham Kenan Foundation. $60,000 per year is granted, one-third of which is to be used for scholarships for qualified students. Fifty scholarships of $400 each are available.

*The Lina and Robert Welch Scholarships.* Mr. James O. Welch of Cambridge, Massachusetts, has set up two $500 scholarships to be awarded annually in honor of his mother, Mrs. Lina Welch of Louisburg and in memory of his father, the late Robert Welch. The Lina Welch Scholarship is awarded to a young woman with high academic achievement, especially in English. The Robert Welch Scholarship is awarded to a young man of high academic achievement, especially in mathematics. Other qualifications are seriousness of purpose, good personality, general and wide interest and financial need.

*The Isaac Deane Moon Music Scholarships.* Named in honor of Professor I. D. Moon who taught at Louisburg College for thirty years, these scholarships are offered to talented men and women who are interested in singing or accompanying. Scholarships range from $100 to full tuition. It is not necessary that the student be a music major to receive a scholarship. Singers interested in participating in the Chapel Choir are particularly invited to apply.

*The Ann Blumenfeld Scholarship.* The Board of Trustees has named a scholarship in honor of Dr. Ann Blumenfeld who served as head of the language department from 1946 until her retirement in the spring of 1968. The scholarship is provided in grateful appreciation for her devoted and effective service to Louisburg College. Dr. Blumenfeld, a native of Germany, served for many years with the League of Nations. This is a full tuition

scholarship awarded by the scholarship committee to a student who excels in language and who meets other standards set by the college.

## Loan Funds

*James E. and Mary Z. Bryan Loan Fund.* The James E. and Mary Z. Bryan Foundation of Raleigh, North Carolina, contributed the sum of $5,000 to the loan fund of Louisburg College.

*The College Foundation, Inc.* Loan funds are made available from North Carolina banks and are insured by the State Education Assistance Authority for North Carolina students at low interest rate and insurance premium. Students may borrow up to $1,000 per year. The loans are administered through the College Foundation, Inc., Raleigh, North Carolina.

*United Methodist Student Loans.* The Board of Education of the United Methodist Church makes available a limited number of loans to students who are active members of the United Methodist Church. The loans carry a very low interest rate. For further information write Scholarship Committee, Louisburg College, Louisburg, N. C.

*National Defense Student Loan and Guaranteed Loan Program.* Louisburg College is one of the institutions of higher learning participating in the National Defense Student Loan and Guaranteed Loan Program. Qualified students enrolled in the College who need financial aid may apply. Interest at 3 percent begins after the student leaves college.

*Julia H. Lane Loan Fund.* The family of the late Mrs. Julia H. Lane, who was a member of the Ashbury United Methodist Church in the New Bern District of the North Carolina Conference, has established a loan fund in the amount of $745.30 to be used to aid students preparing to serve as ministers in the North Carolina Conference of The United Methodist Church.

*American Legion Auxiliary Loan Fund.* In memory of Major Samuel P. Boddie of Louisburg, the American Legion Auxiliary of the Jambes Post No. 105 has established a loan fund in the amount of $500 at Louisburg College. The principal will be used to make loans to deserving children of veterans enrolled at Louisburg College. In the event no request is made by children of veterans, preference will be given deserving Franklin County students. The fund is administered by a committee composed of the president and dean of Louisburg College and the president and a member of the American Legion Auxiliary of the Jambes Post No. 105.

*The Men's Bible Class* of the Divine Street United Methodist Church of Dunn in 1939 established a fund of $500 to be used as a loan to worthy students from Harnett County.

*Stanback Loan Fund.* Dr. T. M. Stanback of Salisbury, North Carolina, has set up a loan fund in the amount of $5,000 to be used as a loan to worthy students.

*The Margaret Long Loy Loan Fund.* In memory of Mrs. Margaret Long Loy, her husband and sons, Reverend William Lawrence Loy and Vance and Lynn Loy, have established a loan fund at Louisburg College which is now valued at $300.

## Information To Veterans

The College is approved for providing training under Provisions of Chapter 34, Title 38, U.S. Code, G.I. Bill effective, June 1966; Chapter 35, Title 38, U.S. Code, the children of deceased or disabled veterans; and Public Law 894, for disabled veterans.

Students enrolling under provisions of Chapter 34 and 35 will pay fees at the time of registration but receive a monthly education and training allowance from the Veterans Administration. Since the first check is usually delayed, a veteran should make his arrangements early.

Students may contact the Veterans Administration Regional Office, 301 North Main Street, Winston-Salem, North Carolina for information and necessary forms.

### The Tuition Plan

For those parents who prefer to pay their educational expenses in convenient monthly installments, we are pleased to offer The Tuition Plan. This program was founded in 1938 and is offered by more than 850 schools, colleges, and universities. Over a quarter-million parents have used the Plan to budget their educational expenses.

Under this program parents may spread one year's expenses over 8 or 10 months. Two years' cost may be spread over 20, 30, or 36 months.

Parent Life Insurance to guarantee an uninterrupted education for the student is automatically included in the 20, 30, and 36 payment plans.

Detailed information concerning The Tuition Plan is mailed to parents each summer or you may write to the Director of Student Aid for a descriptive pamphlet.

### Gifts to Louisburg College

Charitable giving for educational purposes is one of the most satisfying investments. The educational program at Louisburg College provides an excellent opportunity for the conscientious investor. If one believes that the small church-related junior college should be supported—that its program should continue to provide opportunity for academic excellence in the atmosphere of individual care, then he will be challenged by the opportunities at Louisburg.

Whether a gift is designated for capital improvement, endowment, scholarships, special memorials, or operating costs, whether a gift is undesignated to be used where it is most needed, or whether a gift takes the form of an outright gift of cash or property, a charitable remainder trust, or a living trust, etc., the wishes of the donor will be carried out at Louisburg.

Wise estate planning which utilizes maximum tax savings and further reductions from taxation through charitable giving is a must for thinking people of this generation. Those who are interested in learning of the implications of charitable giving should contact the Director of College Relations at Louisburg College for competent information without obligation.

MT. OLIVE
45
LOUISBURG
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## OF LOUISBURG COLLEGE

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# THE BOARD OF TRUSTEES
## 1968-1969

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MARSHALL T. SPEARS
EDMUND S. SWINDELL

# OFFICERS OF ADMINISTRATION

| | |
|---|---|
| Cecil W. Robbins | President |
| John B. York | Dean of the College |
| David E. Daniel | Director of College Relations |
| Robert G. Stanley | Business Manager |
| Thomas A. Patterson | Dean of Students |
| Roland E. Horne | Director of Admissions |
| Genevieve P. Perry | Treasurer Emeritus |
| Zelda Coor | Registrar |

## STAFF OFFICERS

| | |
|---|---|
| Billy G. Parrish | Treasurer |
| Elsa Craig Yarborough | Librarian |
| Donald R. Richardson | Associate Librarian |
| Josephine P. Zealand | Assistant Librarian |
| Judith B. Parrish | Assistant Librarian |
| Walter Baskerville Jones | Director of Alumni Affairs |
| Ellen Jane Bryan | Dean of Women |
| Ernest Bernard Bolick, Jr. | Dean of Men |
| Wade Goldston | Campus Minister |
| Walter N. McDonald | Director of Town and Country Work |
| S. Allen de Hart | Director of Testing and Guidance |
| Robert G. Stanley | Director of Financial Aid |
| Sidney E. Stafford | Director of Religious Activities |
| William T. Beckham | Director of Food Services |
| B. L. Patterson, M.D. | College Physician |
| Lala McL. Moon | Nurse |
| Ervin W. Dickerson | Superintendent of Buildings and Grounds |

## ADMINISTRATION AND STAFF ASSISTANTS

| | |
|---|---|
| Gladys B. Bailey | House Counselor |
| Ila Pierce | House Counselor |
| Clara Bass | House Counselor |
| Bessie D. Mitchell | House Counselor |
| Dorothy H. Sampson | House Counselor |
| Annie Ivey Marshbourn | House Counselor |
| Betty Harris Smith | Secretary to the President |
| Carolyn Strickland | Secretary to the Dean of the College and Director of Admissions |
| Marie P. Allen | Secretary to the Director of College Relations |
| Myrtle C. King | Secretary to the Dean of Students |
| Elmar N. Holmes | Secretary to the Business Manager |
| Peggy G. Smith | Secretary in the Business Office |
| Brenda Wester | Secretary to the Registrar |
| Jewel C. Patterson | Secretary to the Director of Alumni Affairs |
| Frances W. Stone | Secretary to the Director of Testing and Guidance |
| Eleanor N. Averette | Library Secretary |
| Sally Y. Versteeg | Associate Producer of Drama |
| Evelyn W. Nelms | Switchboard Supervisor |
| Mae S. Gray | Postmistress |
| B. K. Gardner | Night Watchman |
| Willie Bragg | Night Watchman |

# THE FACULTY

Cecil W. Robbins (1955) ..... President
A.B., Birmingham-Southern College; B.D., Duke University; Lit.D., High Point College; D.D., Birmingham-Southern College.

James Edward Aubrey (1965) ..... Professor of French
A.B., College of William and Mary; M.A., Middlebury College; University of North Carolina at Chapel Hill.

Wayne D. Benton (1959) ..... Associate Professor of History
A.B., Atlantic Christian College; M.A., East Carolina University; Peabody College; University of Colorado.

Ernest Bernard Bolick, Jr. (1968) ..... Instructor in History
A.B., Lenoir Rhyne College; B.D., Columbia Seminary; M.A., University of North Carolina at Chapel Hill.

Adrene A. Brown (1968) ..... Instructor in French
A.B., Guilford College; M.A., Appalachian State University.

James H. Brown (1962) ..... Associate Professor of Mathematics
B.S., U.S. Naval Academy; M.A.T., Duke University.

Ellen Jane Bryan (1968) ..... Instructor in Physical Education
A.B., Pembroke College; Graduate work, East Carolina University.

Kenneth Wayne Burris (1967) ..... Assistant Professor of Biology
A.A., Louisburg College; B.S., High Point College; M.S., East Carolina University.

Robert A. Butler (1962) ..... Assistant Professor of Sociology
A.B., University of North Carolina at Chapel Hill; M.A.T., Duke University; M.A., University of North Carolina at Chapel Hill.

Emilio S. Cancio-Bello (1968) ..... Assistant Professor of Spanish
A.B., Belen College; LL.M., Ph.D., Ed.D., Havana University; M.A.T., Fairleigh Dickinson University.

Ruth M. Cooke (1949) ..... Professor of Physical Education
B.S., University of North Carolina at Greensboro; M.A., Columbia University.

Flora Ballowe de Hart (1957) ..... Associate Professor of English
A.B., Longwood College; M.A., University of Virginia.

S. Allen de Hart (1957) ..... Associate Professor of Psychology
A.B., High Point College; M.A., University of Virginia.

Avery J. Dennis (1960) ..... Professor of Chemistry
A.A., Louisburg College; B.S., M.S., North Carolina State University; Ph.D., University of North Carolina at Chapel Hill.

Jasper Enid Drake (1965) ..... Assistant Professor of Physical Education
B.S., Wake Forest University; M.Ed., East Carolina University.

Charles Joseph Farmer (1965) ..... Associate Professor of Religion
A.B., Davis and Elkins College; B.D., Western Theological Seminary; M.Ed., University of Pittsburgh.

Sarah Elizabeth Foster (1945) ..... Professor of Music
B.M., Greensboro College; M.A., Columbia University.

Clara Wright Frazier (1962) ..... Instructor in Chemistry Laboratory
A.A., Louisburg College; A.B., Meredith College.

Russell W. Frazier (1959) ..... Associate Professor of Physical Education
B.S., North Carolina State University; M.A., University of North Carolina at Chapel Hill.

C. Wade Goldston (1954) ..... Professor of Religion
B.A., University of North Carolina at Chapel Hill; B.D., Duke University; B.D., Yale University.

James Olin Hall, Jr. (1968) ..... Instructor in Recreation and Physical Education
A.A., Louisburg College; A.B., University of North Carolina at Chapel Hill.

Barbara Anne Hudson (1968) ..... Instructor in English
A.A., Louisburg College; A.B., M.A., University of North Carolina at Chapel Hill.

Adelaide Johnson (1953) ..... Professor of Business Education
* B.A., Wake Forest University; M.Ed., University of North Carolina at Chapel Hill.

Elizabeth Johnson (1945) ..... Professor of Mathematics
A.A., Louisburg College.
* B.A., M.A., University of North Carolina at Chapel Hill.

Julia Holt Kornegay (1956) ..... Instructor of Art
A.A., Louisburg College; A.B., University of North Carolina at Chapel Hill.

Umphrey Lee (1959) ..... Professor of English
B.A., M.A., Stanford University; Columbia University.

Walter N. McDonald (1956) ..... Professor of Religion
A.B., B.D., Duke University.

Ruth Willard Merritt (1941) ..... Professor of English
Littleton College; B.A., Duke University; M.A., Scarritt College.

Rachael A. Modlin (1958) ..... Assistant Professor of Business Education
A.A., Louisburg College; B.S., East Carolina University; M.A., University of North Carolina at Greensboro.

Felton R. Nease (1957) ..... Professor of Biology
B.S., M.S., University of Oklahoma; Ph.D., Duke University.

Demetrios F. Nixon (1962) ..... Associate Professor of Social Studies
A.B., M.A., University of North Carolina at Chapel Hill.

Michael Palmer (1965) ..... Professor of English
A.A., Charlotte College; A.B., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Duke University.

Patricia Green Palmer (1967) ..... Assistant Professor of Biology
A.A., Gardner-Webb College; B.S., Appalachian State University; M.A.T., Duke University.

Judith B. Parrish (1965) ..... Assistant Librarian
B.S., M.A., East Carolina University.

Thomas A. Patterson (1963) ..... Associate Professor of Social Studies
A.A., Louisburg College; B.A., M.Ed., University of North Carolina at Chapel Hill.

Betsy Leonard Pernell (1960) ..... Associate Professor of Business Education
A.A., Louisburg College; A.B., Atlantic Christian College; M.A., East Carolina University.

Blair H. Plunkett, Jr. (1965) ..... Associate Professor of Spanish
B.A., University of Richmond; M.A., University of North Carolina at Chapel Hill.

C. Ray Pruette (1949) ..... Professor of Chemistry and Physics
B.A., M.A., East Carolina University.

Donald R. Richardson (1967) ..... Associate Librarian
A.B., Guilford College; M.A., Peabody College; M.S. in L.S., University of North Carolina at Chapel Hill.

Sarah Richardson (1960) ..... Associate Professor of English
A.B., University of North Carolina at Greensboro; M.A., Duke University.

*William R. Rose (1964) ..... Assistant Professor of Biology
B.S., Wake Forest University; M.S., University of North Carolina at Chapel Hill.

Dorothy H. Sampson (1968) ..... Director, Tutorial Program
A.B., McKendree College; M.A., University of Illinois.

David Whitman Shearin (1966) ..... Assistant Professor of Business Education
B.S., M.Ed., East Carolina University.

Cortland V. Smith (1965) ..... Professor of History
A.B., Bucknell University; B.D., Colgate-Rochester Divinity School; M.A., Ph.D., University of North Carolina at Chapel Hill.

Grady K. Snyder (1965) ..... Professor of Mathematics
A.B., M.A., University of North Carolina at Chapel Hill.

Sidney Earl Stafford (1967) ..... Instructor in Religion
A.B., University of Southern Mississippi; B.D., Duke University.

Robert G. Stanley (1954) ..... Professor of Business Education
B.S., M.A., East Carolina University.

Elbert Russell Stott (1968) ..... Assistant Professor of Religion
A.B., Pfieffer College; B.D., Candler School of Theology (Emory); Graduate Work, Emory University.

Robert J. Versteeg (1962) ..... Associate Professor of Religion and Drama
B.A., Ohio Wesleyan University; B.D., Garrett Theological Seminary.

Seth L. Washburn (1962) ..... Associate Professor of Biology
B.S., Wake Forest University; M.S., North Carolina State University.

James A. Williams (1962) ..... Associate Professor of English
B.S., M.A., East Carolina University.

Arnold L. Wright (1967) ..... Assistant Professor of English
A.B., M.A., University of North Carolina at Chapel Hill.

Charles H. Yarborough, Jr. (1960) ..... Associate Professor of Social Studies
A.B., LL.B., University of North Carolina at Chapel Hill; M.A., Duke University.

Elsa Craig Yarborough (1937) ..... Librarian
A.B., A.B. in L.S., University of North Carolina at Chapel Hill.

John B. York (1951) ..... Professor of Social Studies
B.S., Wake Forest University; M.Ed., University of North Carolina at Chapel Hill.

Josephine Zealand (1960) ..... Assistant Librarian
A.B., University of North Carolina at Greensboro.

*On Leave of Absence

## EMERITI

Ann Blumenfeld (1946) ..... Professor Emeritus of German
Ph.D., Munich; M.A., Middlebury College.

Isaac Deane Moon (1936) ..... Professor Emeritus of Music and Social Studies
B.A., B.Mus., Asbury College; M.A., University of Kentucky.

# HONORS AWARDED, 1968

**Alpha Pi Epsilon Medal**
Ronald Wayne Massey

**History Award**
Donald David Pergerson

**Brantley Scholarship Medal**
Stephen Wayne Strum
Martha Kay Nelson

**Outstanding Athlete**
Roger Glenn Taylor

**Music Award**
Mary Elizabeth Rogers

**Sigma Pi Alpha Award**
Frances Chapman Walker
Stephen Wayne Strum
Roger Glenn Taylor

**Alpha Beta Gamma Award**
Margaret Alston Weston

**Malone Medal**
Ruth Elyse Edwards

**Isaac D. Moon Award**
Lynda Pearl Wootten
Richmond Henre Dugger, III

**Taylor Dramatic Award**
Walter H. Williamson

**Journalism Award**
Lynda Faye Capps
Nicholas Richard Stewart

**National United Methodist Scholarships**
Ruth Elyse Edwards
Margaret Alston Weston

**Marshals**

Margaret Alston Weston (Chief)
William Edward Privette
Angelia Louise Arnold
Michael Joseph Clementi
Connie Lynn Leonard

## Alumni Association Officers

President—Duffy L. Paul, Raleigh
Vice-President—Thomas M. Daniel, Smithfield
Sec.-Treasurer—Zelda Coor, Louisburg College
Director of Alumni Affairs—W. B. Jones, Louisburg

**Members-at-Large**

Graham Kennedy, Rocky Mount
Mary Stuart E. Myrick, Raleigh
Linwood Finch, Zebulon
Edith Boone Hill, Raleigh
Eleanor Perry Alston, Louisburg
Norwood L. Jones, Louisburg

**Ex-Officio**

Dr. C. W. Robbins, Louisburg
Mr. David Daniel, Louisburg

# HONOR FRATERNITIES, 1968

**Sigma Pi Alpha**

Carolyn Waller Anderson
Linda Gail Barnhill
Lynda Faye Capps
Bertha Gayle Connor
Ruth Elyse Edwards
Patsy Jane Harris
Raymond Ruffin Hight, Jr.
Rebecca Anne Lawton
Paul David Levin
Karen George Mitchell
Martha Kay Nelson
Marilyn Ann Nunnery
Thomas Russell Odom
Clarence Ray Pegram
Donald David Pergerson
Sandra Jean Rook
Stephen Wayne Strum
Roger Glenn Taylor
Catherine Nell Treihart
Frances Chapman Walker
Margaret Alston Weston

**Delta Psi Omega**

Sarah Lufay Branch
James Martin Davis, III
Sue Ann Hardwick
Walter Gerald Horton
Thomas Russell Odom
Robert Nathan Rosenstein
Kathryn Flay Watson
Linda Charlene West
Gregory Alan Williams
Walter Headen Williamson

**Psi Chi Sigma**

John Antrim, III
Kitty Kent Arnold
Linda Gail Barnhill
Henry Clyde Bryan
Richmond Henre Dugger, III
Ruth Elyse Edwards
Brian Walker Hatch
George Garland Joyner, III
Rebecca Anne Lawton
Thomas Lelon Lewis
Martha Kay Nelson
Robert Trafton Nixon
Thomas Russell Odom
Kenneth Charles Patton, Jr.
Sandra Jean Rook
Joseph Wills Starling

**Phi Theta Kappa**

Angelia Louise Arnold
Elizabeth Karen Arnold
Linda Jo Ayscue
Matthew Albert Brown
Joseph Harry Bryan
Nancy Joan Campbell
Sara Lynn Collier
Ruth Elyse Edwards
Connie Lynn Leonard
Wayne Laverne McLemore
William Franklin Martinez
Ronald Wayne Massey
Martha Kay Nelson
Thomas Russell Odom
Donald David Pergerson
Robert William Schwartz
Joseph Willis Starilng
Stephen Wayne Strum
Jerry Lynn Tucker
Margaret Alston Weston
Walter Headen Williamson

**Alpha Pi Epsilon**

Sara Lynn Collier
Jo Ann Carden
George Anne Ford

**Alpha Beta Gamma**

Matthew Albert Brown
Joseph Harry Bryan
Lynda Faye Capps
Nancy Joan Campbell
Carol Batton Cheves
David Lee French
Charles Randall Fuller
Wayne Laverne McLemore
Patricia Jean Richardson
Stephen Wayne Strum
Margaret Alson Weston

**Beta Phi Gamma**

Carolyn Waller Anderson
Lynda Faye Capps
Sandra Jean Rook
Lucy Marie Vester
Lynda Pearl Wootten

## Associates in Arts Degree

Paul Franklin Abbott
Kitty Kent Arnold
Moses Closs Barker, Jr.
Linda Gail Barnhill
Mary Linda Barrett
Richard C. Benninghove
Susan Jane Best
Bruce Frederick Blankenhorn
Deborah Elaine Broadwell
Henry Clyde Bryan
Joseph Harry Bryan
Leonard Clayton Burke
Nancy Joan Campbell
Lynda Faye Capps
Sara Lynn Collier
Gayle Connor
Edward Eugene Cooke
Billy Jay Cox
Sylvia Grey Davenport
James Debeer
Ruth Elyse Edwards
John William Eubanks, III
Evelyn Ann Falkner
Rebecca Joan Forrest
Sandra Lee Garman
Brian Walker Hatch
Gail Haynie
Albert Ronnie Hight
Raymond Ruffin Hight, Jr.
Patricia Anne Holland
William Hayes Hurdle, Jr.
Patricia Franklin Kelly
Bobby Brantley Kemp
Warren Mason Kirkland
Susan Annette Lancaster
David Austin Lassiter
David Fulton Lawrence
Rebecca Anne Lawton
Thomas Lelon Lewis
Wayne Laverne McLemore
Pearl Lane Maddrey
Ronald Wayne Massey
Linda Rae Meekins
Karen George Mitchell
Opal Juanita Mitchell
James Phillip Mobley
Susan Elizabeth Treihart Moody
Patricia Lou Moss
Sallie Bland Mower
Laura Lee Nelms
Martha Kay Nelson
Cynthia Kay Nethercutt
Marilyn Ann Nunnery
Thomas Russell Odom
Clara Marie Pate
Clarence Ray Pegram
Joe Carl Penland
Donald David Pergerson
Ronald Errol Perry
Dena Kaye Phillips
Leonard Everett Phillips, III
Cornelius Boyd Rand
John Wayne Renegar
Charles Lloyd Rogers
Mary Elizabeth Rogers
Sandra Jean Rook
John Staton Ross
Dianne Elizabeth Rountree
Thomas Michael Rowe
Mary Charlotte Russell
Tony W. Simmons
James Richard Southerland, Jr.
Joseph Wills Starling
Joseph Bruce Stewart
Stephen Wayne Strum
John Edward Sugg, III
James Arnold Taylor
Roger Glenn Taylor
William Theodore Thevaos
Gerald C. Thompson
Catherine Treihart
Pamela Laura Tuttle
James Hal Varner
Lynda Pearl Wootten

**Magna Cum Laude**

Stephen Wayne Strum

**Cum Laude**

Matthew Albert Brown
Martha Kay Nelson
Thomas Russell Odom

## Associate in Science Degree

Carolyn Waller Anderson
Sara Lufay Branch
Matthew Albert Brown
Carol Batton Cheves
Richmond Henre Dugger
Jane Elizabeth Kendall
Richmond Madison Pearce
Patricia Jean Richardson
Patricia Ann Vaughan

## One-Year Business Certificate

Shirley J. Adams
Myrtle Anne Anderson
Earlene Elizabeth Ashe
Carolyn Dianne Beasley
Julia Anne Brewer
Jo Anne Carden
George Anne Ford
Judy Ann Hight
Betty Ailene Hofler
Sue Carol Johnson
Terri Lynn Kyles
Joan Marie Leo
Ellen Douglas Massey
Linda Eulene Modlin
Martha Lura Overby
Elizabeth Ann Pearce
Donna Anne Powell
Joan Carol Ray
Martha Gwen Ray
Sarah Elizabeth Reams
Regina Marie Smith
Teresa Michele Smith
Phyllis Gay Stallings
Marie Jones Yow

## Mid-Year AA Graduates

Berry Otha Barbour
Carvel Cooke Cheves, Jr.
David M. G. Coghill
Leamon F. Couch, Jr.
Edward Wooten Fields
Ralph Harold Gable
Leonard Howard Gibson
Thomas Lee Guertin
Richard Louis Hayman
Tommy Elton Herndon
James Ralph Ihrie
Lois Ann Inscoe
Brenda Gale Knott
Matthew Robert Morgan
Ronald E. Price
Danny Yates Spargo
Jerry Tucker
William Jenkins Williamson
Floyd Johnson Wingfield
Wayne Otho Wingfield

# APPLICATION FOR ADMISSION

ATTACH SMALL PHOTOGRAPH HERE

LOUISBURG COLLEGE
Louisburg, North Carolina

Date_____

Director of Admissions
Louisburg College
Louisburg, North Carolina 27549

It is my desire to become a student at Louisburg College, entering the ( ) fall ( ) spring semester of the college year, 19___-19___ ( ) summer school 19___.

If my application is approved I pledge myself to conform to the standards and ideals of the college and the student body.

You will find enclosed the application fee of ten dollars to cover the cost of processing my application. I understand that this fee will not be returned if I do not enter Louisburg College.

Signed_____
(Full Name)

Street_____ County_____

Town_____ State_____ Zip_____

Mailing Address_____
(if different from above)

## SUGGESTIONS

In order for an application for admission to be complete the following things must be submitted to the Director of Admissions:

1. Application
2. Application fee of $10
3. Photograph
4. Transcript
5. SAT (College Board) Scores

The high-school transcript form and the medical form will be sent to the applicant after the application for admission is received.

The policies and practices of Louisburg College with respect to admission and other treatment of students are such that no person is subjected to discrimination on the ground of race, color, or national origin. See page 12 of the current catalogue.

# GENERAL INFORMATION

1. Date of birth_____ 2. Place_____
   month day year

   Social Security Number_____

3. Marital status: Single ( ) Married ( ) Divorced ( )

4. Parent's or guardian's name_____

5. Parent's or guardian's occupation_____

6. Your telephone number_____

7. Family members living in home include Mother_____ Father_____

   Brothers (number)_____ Sisters (number)_____ Others (list)_____

   _____

8. Presently enrolled in what secondary school?_____

   _____ Expected date of graduation_____

9. Graduate of what secondary school?_____ Date_____

   At what other institution have you done work beyond high-school graduation?

   _____ Dates_____

10. Underline below the course of study you plan to take at Louisburg College: (a) General Liberal Arts (b) General College Course (c) Pre-Dentistry (d) Pre-Medicine (e) Pre-Nursing (f) Full-time Church Work (g) One-Year Business (h) Two-Year Business (i) General Science Emphasis

    What is your vocational interest?_____

11. Do you expect to continue your education at another institution after completing work at Louisburg College? If so, where?_____

12. What is your religious affiliation?_____ If not a church member, state your preference_____

13. Name of roommate preferred_____

14. Do you plan to commute_____ or live on campus?_____

15. List below the names and addresses of three references: (with permission)

    (a) Teacher of a college-preparation subject_____

    Address _____

    (b) Pastor _____

    Address _____

    (c) Another person _____

    Address _____

I approve the above application.

Signed_____
Parent or Guardian

# SCHOOL YEAR CALENDAR

## SEPTEMBER 1968 - AUGUST 1969

**SEPTEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**OCTOBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

**NOVEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

**DECEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

**JANUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**FEBRUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | |

**MARCH**

| S | M | T | W | T | F | S |
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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23/30 | 24/31 | 25 | 26 | 27 | 28 | 29 |

**APRIL**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

**MAY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**JUNE**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**JULY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

**AUGUST**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24/31 | 25 | 26 | 27 | 28 | 29 | 30 |

## SEPTEMBER 1969 - AUGUST 1970

**SEPTEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

**OCTOBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**NOVEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23/30 | 24 | 25 | 26 | 27 | 28 | 29 |

**DECEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

**JANUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**FEBRUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

**MARCH**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

**APRIL**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

**MAY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24/31 | 25 | 26 | 27 | 28 | 29 | 30 |

**JUNE**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

**JULY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**AUGUST**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23/30 | 24/31 | 25 | 26 | 27 | 28 | 29 |

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